



CITY OF SAN RAMON ARTS ADVISORY COMMITTEE AGENDA

Jenna McCoy, Chair * David Owens, Vice-Chair
Magali Le Boudier * Patrick Gutierrez * Partha Mitra * Naina Shastri * Ofer Dal Lal
Mohammad Ranjbarsadeghi– Alternate

Teleconference

October 21, 2020
7:00 P.M.

AGENDA QUESTIONS: PLEASE CALL THE SUPERVISOR AT (925) 973-3321

Documents received after publication of this Agenda and considered by the Arts Advisory Committee in its deliberation will be available for inspection only via electronic document transfer, due to the COVID-19 outbreak. See the COVID-19 provisions outlined below. Please call or email the supervisor during normal business hours if you require access to any such documents.

CORONAVIRUS DISEASE (COVID-19) ADVISORY AND MEETING PROCEDURE

On September 14, 2020, the Health Officer of Contra Costa County issued Order No. HO-COVID19-28 that directed that all individuals living in the county to continue to comply with social distancing and face covering requirements and avoid most gatherings, and directing government agencies to comply with specified restrictions necessary to slow the spread of COVID-19.

Under the Governor's Executive Order N-29-20, this meeting may utilize teleconferencing. As a precaution to protect the health and safety of staff, officials, and the general public. Committee members will not be physically in attendance, but will be available via video conference.

There will be no physical location for members of the public to participate in the meeting. We encourage members of the public to shelter in place and access the meeting online using the web-video communication application, Zoom. Zoom participants will have the opportunity to speak during Public Comment (for topics not on the agenda), in addition to each of the agenda items.

If you are submitting public comment via email, please do so by 6:00 p.m. on Wednesday, October 21, 2020 to achow@sanramon.ca.gov. Please include "Public Comment 10/21/2020" in the subject line. In the body of the email please include your name and the item you wish to speak on. Public comments submitted will be read during Public Comment and will be subject to the regular three-minute time restriction.

This Committee meeting will be conducted on the web-video communication platform, Zoom. In order to view and/or participate in this meeting, members of the public will need to download Zoom from its website, www.zoom.com.

It is recommended that anyone wishing to participate in the meeting complete the download process before the start of the meeting.

There will be zero tolerance for any person addressing the Committee making profane, offensive and disruptive remarks, or engaging in loud, boisterous, or other disorderly conduct, that disrupts the orderly conduct of the public meeting.

HOW TO VIEW THE MEETING REMOTELY:

1. Livestream online at: <https://cityofsanramon.zoom.us/j/99146614601>

Webinar ID: 991 4661 4601

2. For audio access to the meeting by telephone, use the dial-in information below:

+1 (669) 900-6833

Webinar ID: 991 4661 4601

HOW TO PARTICIPATE IN THE MEETING REMOTELY:

1. Provide live remote public comments: <https://cityofsanramon.zoom.us/j/99146614601>

From a PC, Mac, iPad, iPhone or Android device:

Webinar ID: 991 4661 4601

(To supplement a PC, Mac, tablet or device without audio, please also join by phone:
+1 (669) 900-6833)

To comment by video conference, click the “Raise Your Hand” button or *9 on your telephone to request to speak when Public Comment is being taken on the Agenda item. You will then be unmuted when it is your turn to make your comment for up to three minutes. After the allotted time, you will then be re-muted.

2. Provide public written comments prior to the meeting by email, to achow@sanramon.ca.gov.

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1. **CALL TO ORDER**

2. **ROLL CALL**

3. **SPECIAL ITEMS/ANNOUNCEMENTS**

4. **PUBLIC COMMENT OR WRITTEN COMMUNICATION**

Members of the audience are encouraged to address the Committee on any non-agenda item. Members of the public who are participating via Zoom will have the opportunity to make comments to the Committee live through the Zoom application.

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5. **APPROVAL OF MINUTES**

5.1 Approval of September 16, 2020 Meeting Minutes

6. **COMMITTEE BUSINESS**

6.1 2021 Art Gallery Exhibition Artist Selection
Presented by Erika Valentine, Recreation Coordinator

7. **STAFF MEMBER ITEMS**

8. **COMMITTEE, COMMISSION & COUNCIL MEMBER ANNOUNCEMENTS**

9. **ADJOURNMENT**

The next Arts Advisory Committee meeting will be held on November 18, 2020 at 7:00pm on Zoom.

I hereby certify the attached Arts Advisory Committee agenda was posted 72 hours before the noted meeting.


Christina Franco, City Clerk

Dated: October 14, 2020

CITY OF SAN RAMON
ARTS ADVISORY COMMITTEE MEETING
September 16, 2020
Draft

1. CALL TO ORDER (Audio :01)

Committee Chair McCoy called the Arts Advisory Committee Meeting to order at 7:01pm. The meeting was held via Zoom Teleconference.

Prior to roll call, the Recording Secretary made an announcement that the meeting was conducted pursuant to the Governor’s Executive Orders relaxing the requirements pertaining to remote meetings under the Brown Act. To facilitate social distancing and slow the spread of the Coronavirus (COVID-19) pandemic the Executive Orders authorize state and local legislative bodies, including the Commission, to hold public meetings by teleconference. The Executive Orders allow public meetings accessible to the public via electronic means, including telephone. The Committee and the Recording Secretary were instructed to take roll call votes for the meeting.

2. ROLL CALL (Audio 1:58)

Present:

Committee Chair McCoy, Committee Vice-Chair Owens, Members Gutierrez, Le Boudier, Mitra, and Shastri. Committee Alternate Ranjbarsadeghi.

Absent:

Committee Member Dal Lal.

Staff Attendees:

Adam Chow, Recreation Supervisor
Stacy Munsell, Interim Administrative Coordinator

Other Attendees:

Will Doerlich, PCS Commissioner
Diya Madhok, Teen Council Liaisons
Pavithra Movva, Teen Council Liaisons

3. SPECIAL ITEMS/ANNOUNCEMENTS (Audio 3:55)

4. PUBLIC COMMENT OR WRITTEN COMMUNICATION (Audio 6:22)

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- 50 **5. APPROVAL OF MINUTES (Audio 7:18)**
51
52 Committee Member Owens motions to accept the minutes of the August 19, 2020 meeting and
53 was seconded by Committee Member Gutierrez. The motion was passed 7-0-0-0.
54
- 55 **6. COMMITTEE BUSINESS (Audio 8:26)**
56
57 **Item 6.1** Review Cultural Arts Community Survey, Presented by Adam Chow, Recreation
58 Supervisor **(Audio 8:32)**
59
60 **Item 6.2** Review Cultural Growth Fund Program Update, Presented by Adam Chow, Recreation
61 Supervisor **(Audio 53:18)**
62
- 63 **7. STAFF MEMBER ITEMS (Audio 1:35:45)**
64
- 65 **8. COMMITTEE, COMMISSION & COUNCIL MEMBER ANNOUNCEMENTS (Audio 1:44:58)**
66
- 67 **9. ADJOURNMENT (Audio 1:54:51)**
68
69 The meeting adjourned at 8:56pm. The next Arts Advisory Committee meeting will be held on
70 October 21, 2020 at 7:00pm via Zoom conference.
71
71 Submitted by Adam Chow, Recreation Supervisor.



Arts Advisory Committee

Meeting Staff Report

Date: October 21, 2020
From: Erika Valentine, Recreation Coordinator
Subject: Item 6.1 - 2021 Art Gallery Exhibition Artist Selection

Recommended Action:

Review, score, and rank the 2021 Art Gallery Exhibition Applications resulting in a list of recommended artists, which will be used to determine the 2021 schedule for the Lindsay Dirx Brown Gallery, City Hall Gallery, Alcosta Senior & Community Center Gallery, Dougherty Station Community Center Gallery, and the San Ramon Library Gallery.

Background:

The goal of the committee is to select a wide variety of artists and mediums to provide appropriate, interesting, thought-provoking, and high-quality artwork for visitors to San Ramon city facilities to view and potentially purchase.

The 2021 Call for Artists was opened on July 27, 2020, with the deadline for gallery submissions on September 1, 2020. Fifty-six (56) artists/groups submitted their work for consideration (Attachment A), which is a decrease from last year's applicants by two (2) submittals.

The number of available exhibit spaces for new artists will be reduced compared to previous years. Due to COVID-19 related facility closures, twenty-four (24) exhibits were postponed. To honor the City's commitment to these artist, we will be rescheduling these exhibits for 2021 when the facilities are able to reopen again. Artists whose exhibits could not take place due to COVID were *not* required to submit an additional application for 2021 as the committee already reviewed and approved their work last year. Also, the City Hall Gallery space will be closed while City Hall is under construction. The City Hall Gallery space is tentatively scheduled to open April 2021.

If all 2020 artists who were impacted due to COVID-19 agree to reschedule to 2021, there are 19 fewer open exhibit slots in 2021 than in 2020. There are an estimated 10 available open exhibit slots for applicants in 2021:

- 3 openings in the Lindsay Dirx Brown Gallery (monthly)
- 4 openings the Alcosta Senior and Community Center (monthly)
- 2 openings at the Dougherty Station Community Center (bi-monthly)
- No openings at City Hall (bi-monthly)
- 1 opening at the San Ramon Library (quarterly)

Due to the reduced number of open exhibit slots in 2021, staff may utilize the 2021 Art Gallery Exhibition Artist Selection results to fill the 2022 exhibit schedule.

Fiscal Implications:

The proposed revenue in the Art Gallery Budget is \$2,305.00, which is made up of a combination of exhibit fees (\$30-\$110) and artist's commissions of sales (20%). In the 20/21 fiscal year, there will be less revenue generated due to the decreased number of open exhibit slots.

Staff is anticipating a savings in expenses if gatherings and receptions are unable to take place due to facility closures or County/State guidelines.

Steps Following Approval:

Staff will contact the highest-ranked artists and create a gallery schedule for 2021.

Attachments

Attachment A –Artist Information and Scoring

City of San Ramon Art Galleries 2021

Artist/Group: Abira Bose

City: San Ramon

Medium: Wax, paint, leaves

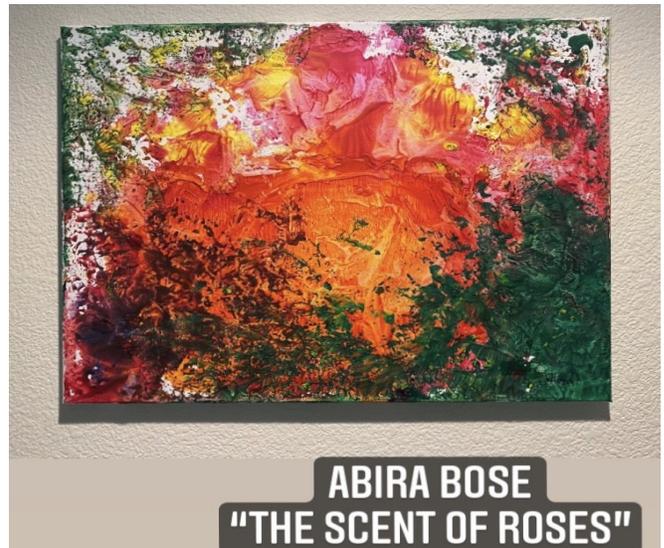
Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Hello, this is Abira. I am working as an artist and art teacher since 2009. I love to create different styles of art with different media and love to teach this to the kids. I start to sell paintings in 2016 and ship worldwide. I have post graduation diploma in designing and I design on products too. I always inspired by nature. In this series of collections I am presenting some unique and vibrant art. This is my own style to create abstract art. I use oil pastel and crayon and melt them with iron. The specialty of this style is the hidden pictures of each art. It is very encouraging for me when my eight years son love to find out many images inside the art that I couldn't. One another thing makes the art more interesting is the texture, sometimes I make waves, trees, corals, flowers, animals and laughing people. In some pictures I pasted a original colored maple leaf over the magnificent background. I create it on canvas and paper as well. Thank

you!



**ABIRA BOSE
"TRANQUILIZE"**



**ABIRA BOSE
"THE SCENT OF ROSES"**

Please Keep in Mind

- Look for a wide variety of styles & mediums
- Step outside of your own taste
- Think about what the artist is seeking to convey through their work
- Please do not worry about the gallery placement of the artists— staff will schedule the artists based on the overall ratings and availability

Overall Rating

- 4** = High level of refinement, quality, creativity
- 3** = Good use of technique but work not quite as refined
- 2** = Emerging artist, lower quality or workmanship
- 1** = Not appropriate/acceptable, low quality

My Rating = _____



City of San Ramon Art Galleries 2021

Artist/Group: Abira Bose

City: San Ramon

Medium: Wax, paint, leaves



ABIRA BOSE
"OCEAN TREASURES "



ABIRA BOSE
"BONDING "

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City of San Ramon Art Galleries 2021

Artist/Group: Al Alvarado

City: Livermore

Medium: Metal, jewelry, pen, pencil, acrylic, wax

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Metal wall hanging around display case. Use my creativity to create tool art. I take old tools and give them a new life.

Native American jewelry made with turquoise and deer antlers. I'm part Native American Indian and relate how my ancestors used and created jewelry 300 years ago. I will use the display cases at the Lindsay Dirx Brown Gallery for all my displays.

I'm retired from construction inspector that loves the outdoors and animals. I love to fish and golf. I get my inspiration from nature and love to draw animals and landscapes.



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City of San Ramon Art Galleries 2021

Artist/Group: Ally Mckay **City:** Walnut Creek

Medium: Acrylic, oil, ink, gouache, collage, graphite, bronze casting, found object sculpture

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

As an artist, my primary goal is to create approachable, humble work that speaks to a universal audience. From walls, to pianos, to canvases, my artwork knows no bounds. My name is Ally. I graduated from Las Lomas High School in 2020, and am now a freshman at the School of Visual Arts in New York City, studying illustration. I love to paint, draw, collage, sculpt and enrich local communities with public art. As a teenager, I painted a pair of utility boxes in Pleasanton, I created posters, painted a piano and a portable mural for downtown Walnut Creek, and this summer I completed a 60ft mural in downtown Walnut Creek. I've taken art classes at RISD, Kala Art Institute, Academy of Art in SF, California College of the Arts, Diablo Valley College, Las Lomas and in Walnut Creek at Rebel Art Studio. I enjoy experimentation and constant learning in my artistic process, taking classes in screen-printing, indigo-dyeing and sculpture among others. I draw inspiration from local wildlife and plants, the flurry of colorful activity caused by the changing seasons, and the places where I have lived. My art involves a child-like whimsy and employs bright, light-hearted colors and subject matter that will lift spirits and make people smile. The show I am proposing would be one that highlights how art can be approachable and light hearted, seeking to dispel the misconception that "good art" must be complex, multilayered, ripe with meaning, and thus hard to understand and stodgy. It would show the fun that comes from experimenting in different mediums and not limiting your creative abilities. It would empower the public to pick up a pencil or paintbrush and ignore stereotypes of what makes good art, inspired to enjoy the benefits of creating.

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City of San Ramon Art Galleries 2021

Artist/Group: Ari Salka

City: Los Angeles

Medium: Mixed Media on Paper

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

In a world that is out of my control, it is a spiritual practice to play the role of the maker. I flow freely between constructing images as the creator and rendering images that the universe has formed for me. These bodies, these people, these past selves, are constantly shifting, through rebirths, enmeshing, while also differentiating from one another. The self is oftentimes lost in translation, shifting in and out of differentiation from oneself to another version of self. I combine a multiplicity of portraits which allows me to deconstruct and discover new depictions of the self and others. The choice of repetitive imagery builds an iconography that forms its own language. Through repetition, expansiveness, and reclusiveness, my work battles distinctions between celebration and dismay.



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City of San Ramon Art Galleries 2021

Artist/Group: Bianca Martin

City: San Ramon

Medium: Watercolor

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

My name is Bianca Martin. I am 14 years old and a freshman in high school. What inspired me to do my artwork was sea life. Animals don't have voices. So I wanted to spread awareness that these animals are being harmed and not much people are helping these creatures. My styles of artwork is impressionism and minimalist.



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City of San Ramon Art Galleries 2021

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City: San Ramon

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City of San Ramon Art Galleries 2021

Artist/Group: Bill Carmel

City: San Ramon

Medium: Giclees on canvas, watercolor, pastels, acrylics

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Here is a recent quote from an article in the Orinda News (July, 2020): "Carmel, of San Ramon, is a member of the Lamorinda Arts Council and co-curator of the Orinda Library Art Gallery. He says he loves to draw and painting is an extension of drawing. Originally he painted with oils but developed an allergy to turpentine so turned to watercolor and pastels. It wasn't long before he tried acrylics and developed techniques that gave him the kind of results with acrylics that rivaled the results with oils. He especially likes to create a fluid, buttery feel with brushes and paint and to use underpainting and glazes for brilliance and saturated color. His exhibit includes four large giclées of paintings on vinyl and a few drawings. The large paintings are from his ongoing "Tattoo Series" because, "It's as if the canvas and my skin are the same." These paintings begin as abstractions and as the work progresses the association of random marks and shapes coalesce into things that contain meaning, similar to seeing shapes in the clouds. He says he enjoys the process of chaos becoming recognizable -- patterns that emerge. See more of his work at www.fineartamerica.com/profiles/bill-carmel." Most of the creative work I do investigates the nexus between visual content and verbal meaning; such as, what do people say to themselves when they see something they recognize. Also of interest is the emotional and psychological content of abstraction and identifiable images: what are visual metaphors; how do shapes and forms become things; when do things change what we think, how we feel and who we are? Can works of art become agents of personal and social change? My blog (that I share with artist and author John Barry), artSpace published in the Danville/San Ramon Express also explores these ideas : <https://www.danvillesanramon.com/blogs/p/2020/07/02/b-the-ballad-of-andy-and-rocky> .

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City of San Ramon Art Galleries 2021

Artist/Group: Bill Carmel

City: San Ramon

Medium: Giclees on canvas, watercolor, pastels, acrylics



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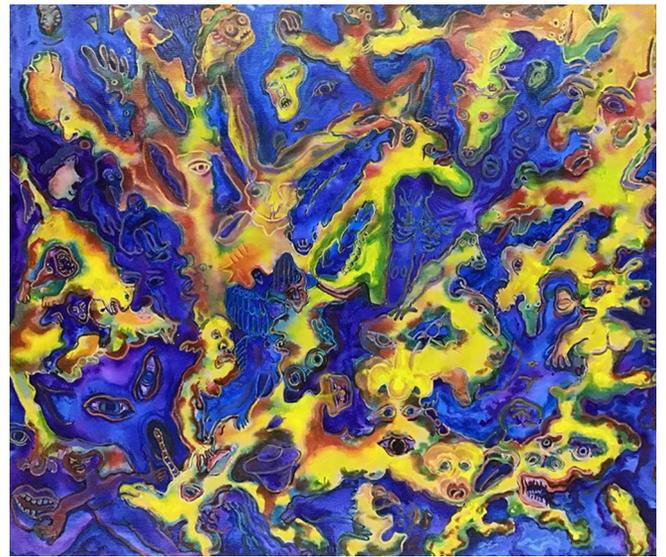


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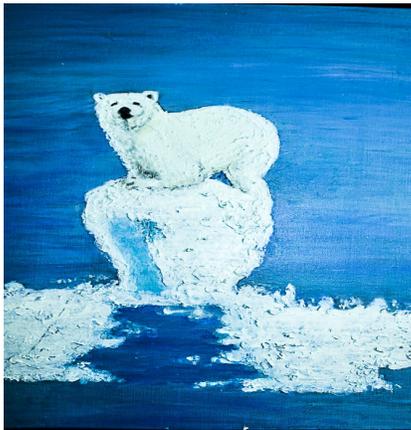
City of San Ramon Art Galleries 2021

Artist/Group: Carolann Espino **City:** San Jose

Medium: Various

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

I am an Environmental and Social Activist. The show will focus on climate change, animal extinction and social issues associated with loss due to the extreme weather changes caused by global warming. For example factory farming is not only cruel but has contributed to pollution, pandemics and other diseases. These issues affect the globe and my goal is to inspire others to become active in our global solution. Each and everyone of us by learning about what is truly already here will create the energy for solutions. My creative process as a multi-media artist manifests in various ways. I am a conceptual and traditional visual artist. I ask that you please read my biography, artist statement and view a limited selection of work on my website. I have an extensive background working in California art communities, curating, installations, teaching and activism. You may view my website at <https://www.artearth.biz>. I graduated from San Jose State with honors with a BFA in Spatial Art from San Jose City College with an Associates degree majoring in Studio Art. I have received various awards from the city of San Jose such as from the Mexican Consulate for my contributions to the Hispanic community. I look forward to your gallery viewing my website. I am flexible for exhibiting. Would prefer April for Earth Day month



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City of San Ramon Art Galleries 2021

Artist/Group: Carolann Espino **City:** San Jose

Medium: Various



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City of San Ramon Art Galleries 2021

Artist/Group: Chloé Mae Tabor

City: San Ramon

Medium: Acrylic on canvas

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

I get most of my inspiration from the beauty of morbid themes. I like to envision my art being displayed in a necropolis scene, but they could be displayed anywhere else. In my art, I add the colors/themes of nature with a small element of death. This tells the story of the beauty in both life and death, which brings an existential philosophy to the mood of the gallery.



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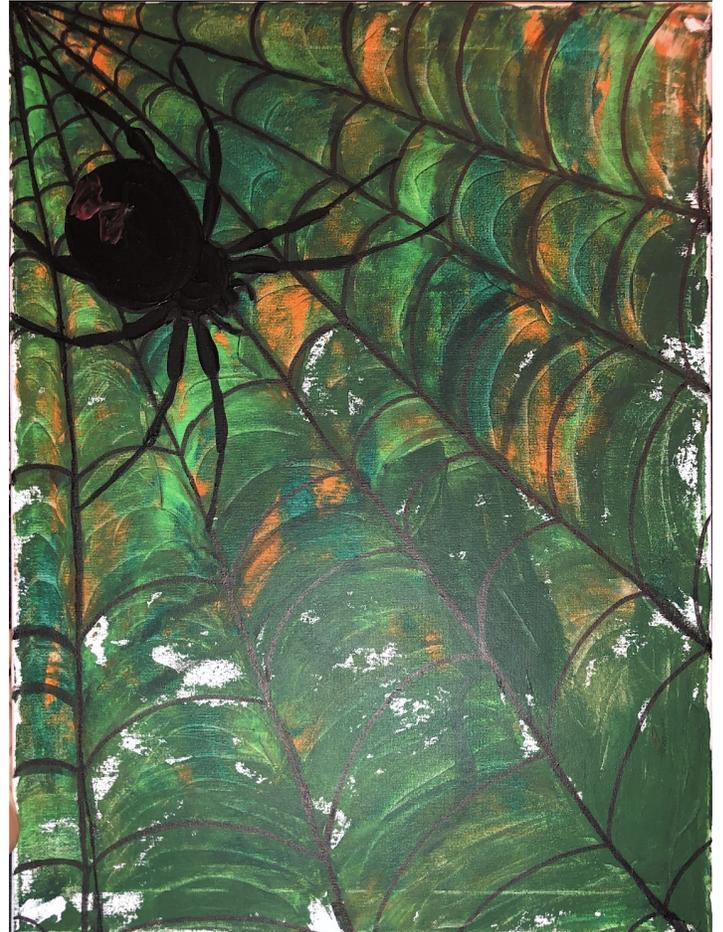


City of San Ramon Art Galleries 2021

Artist/Group: Chloé Mae Tabor

City: San Ramon

Medium: Acrylic on canvas



Please Keep in Mind

- Look for a wide variety of styles & mediums
- Step outside of your own taste
- Think about what the artist is seeking to convey through their work
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Overall Rating

- 4 = High level of refinement, quality, creativity
- 3 = Good use of technique but work not quite as refined
- 2 = Emerging artist, lower quality or workmanship
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City of San Ramon Art Galleries 2021

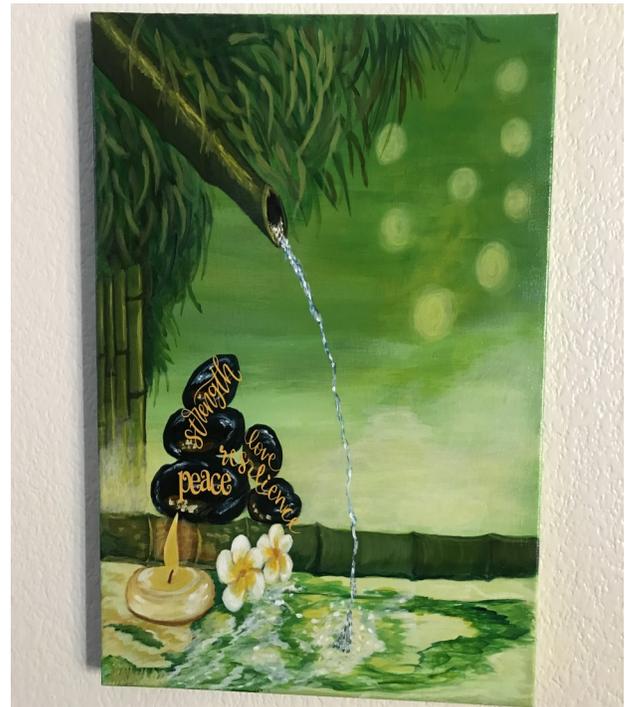
Artist/Group: Christine Hayward

City: San Ramon

Medium:

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Im an RN. Was self inspired during shelter in place to start painting. My paintings have inspired many of my co workers to take on painting for stress relief as we are intensive care nurses. I am self taught through YouTube videos.



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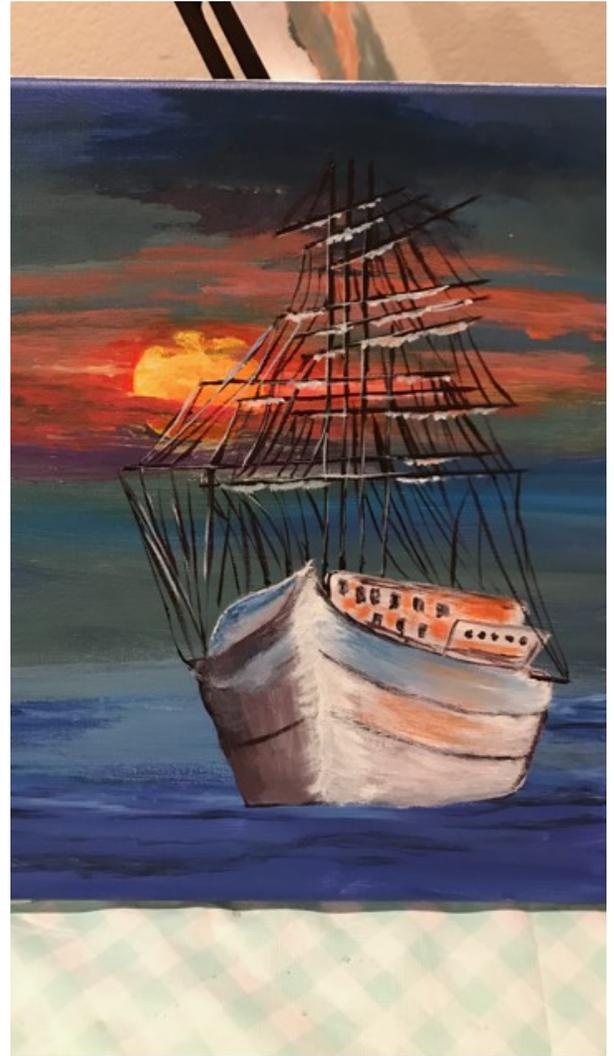


City of San Ramon Art Galleries 2021

Artist/Group: Christine Hayward

City: San Ramon

Medium:



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City of San Ramon Art Galleries 2021

Artist/Group: COLOR CREATIONS: The Paintings of Sharon DeVetter & Suzanne Pershing **City:** San Lorenzo

Medium: acrylic & oil

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Color Creations: The paintings of Sharon DeVetter and Suzanne Pershing Sharon DeVetter and Suzanne Pershing met while doing layout and typesetting in the Advertising Dept. of Mervyns' during the last great days of the illustrated tabloid. Days were spent putting together ads, with evening art classes at nearby Chabot College. After Mervyns their various creative jobs included Fetzer Vineyards and Ghirardelli Chocolate and their combined professional graphic portfolios are truly voluminous. Besides busy careers in commercial art, marketing and advertising, the women have added drawing and painting instruction (Suzanne) and writing and illustrating children's books (Sharon). The last 15 years have also been spent in individual gallery shows, as well as blue ribbons at the county fair, including a prestigious People's Choice award in painting two years ago for Suzanne at the Alameda County Fair. Suzanne tends to paint from sketches and drawings that she makes, while Sharon is more likely to start from one of her nature photographs. Both artists are in love with color. Their styles, while distinctive from one another, combine in a perfect melding of earth and sea and land and sky.

"Color Creations"



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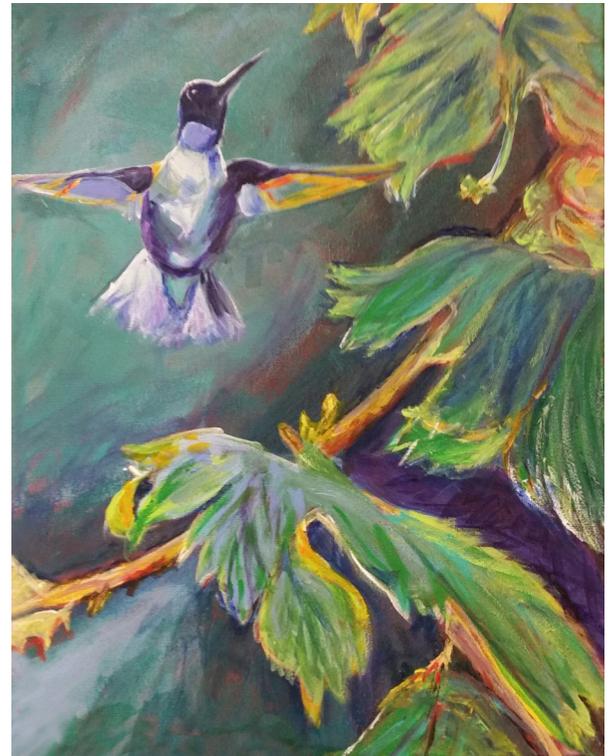


City of San Ramon Art Galleries 2021

Artist/Group: COLOR CREATIONS: The Paintings of Sharon DeVetter & Suzanne Pershing

City: San Lorenzo

Medium: acrylic & oil



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City of San Ramon Art Galleries 2021

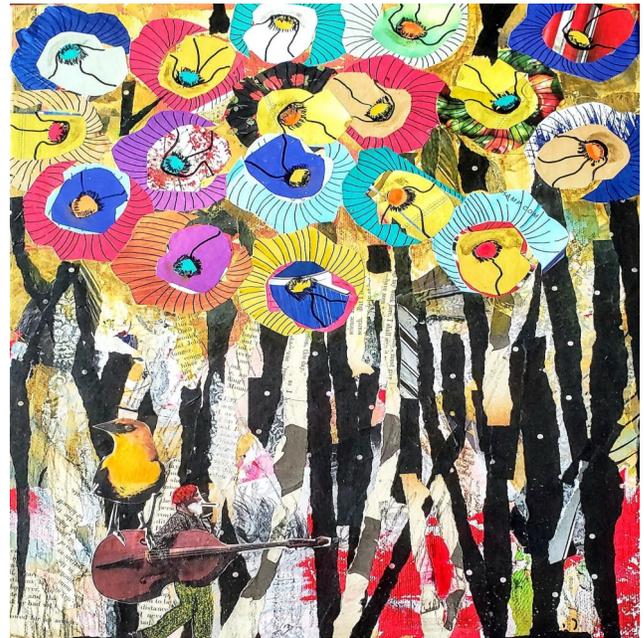
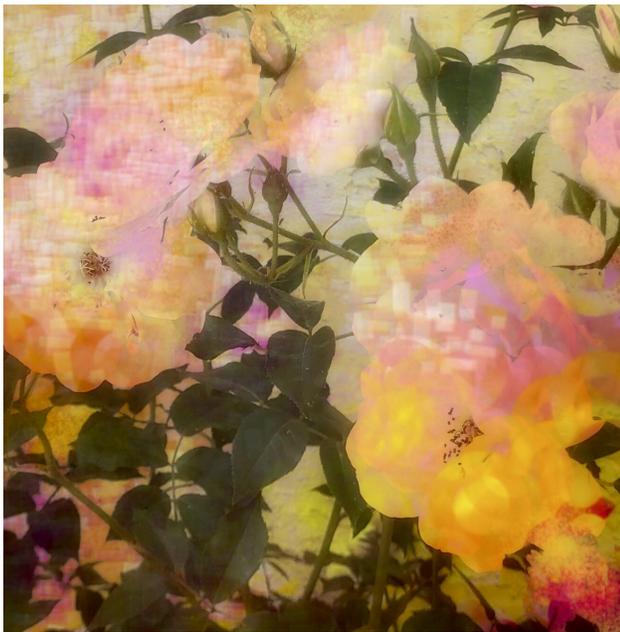
Artist/Group: Concord Art Association—Catherine Hensiek

City: Concord

Medium: Oil, acrylic, watercolor, mixed, digital, photography

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

This juried show of recent work by members of the Concord Art Association (CAA) will feature reflections on life in Contra Costa County. The show will include landscapes, figurative paintings, still-life paintings, and abstract work in a variety of media. Many artists expected to submit for this show have had artwork accepted for shows in the Bay Area including the upcoming de Young Open. The show will display the diversity of experience and style of CAA's member artists. As a 501c3 non-profit organization, the Concord Art Association reaches out to assist, enrich, and cultivate the artistic lives and culture of artists as well as central Contra Costa residents through educational programs, public art projects, volunteer opportunities, and donations.



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City of San Ramon Art Galleries 2021

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City of San Ramon Art Galleries 2021

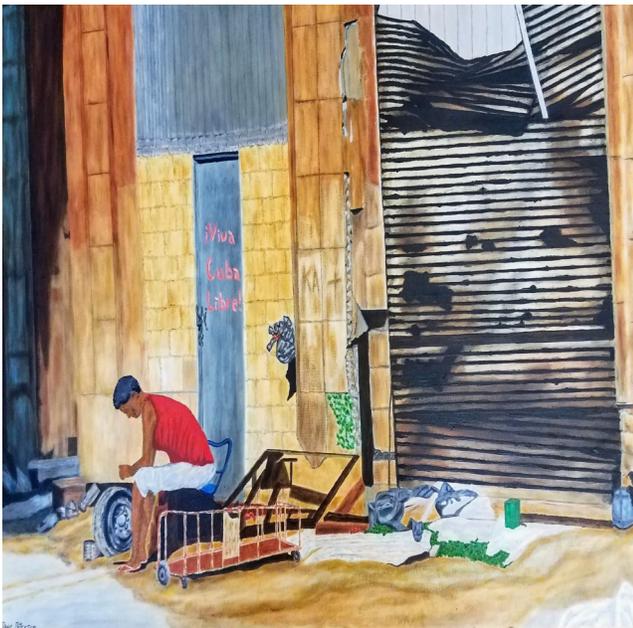
Artist/Group: Dave Peterson

City: Pleasanton

Medium: oil

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Cuban people and their art. While Cuba exists in relative poverty and isolation, these restrictions create an environment for unique musical and artistic expression. Travelers from the US are required to schedule group trips that focus on the everyday life, music, and art of the people. Not your typical Caribbean holiday. These paintings capture some of the images from a weeklong trip. My paintings generally include people and art from around the world. I started painting when I retired six years ago and am constantly experimenting with new techniques. I have exhibited in the Pleasanton Freshworks Show three times and also write an occasional poem. My website is davepetersonart.com



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City of San Ramon Art Galleries 2021

Artist/Group: Dave Peterson

City: Pleasanton

Medium: oil



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City of San Ramon Art Galleries 2021

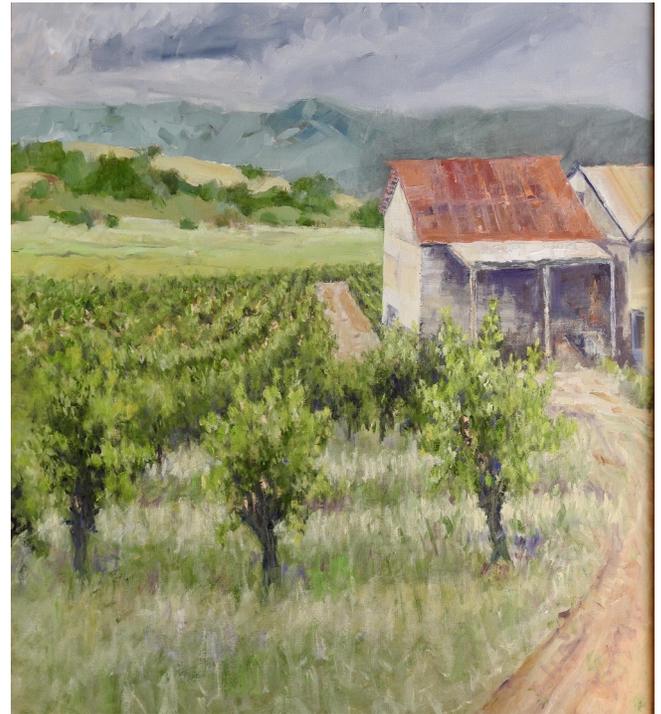
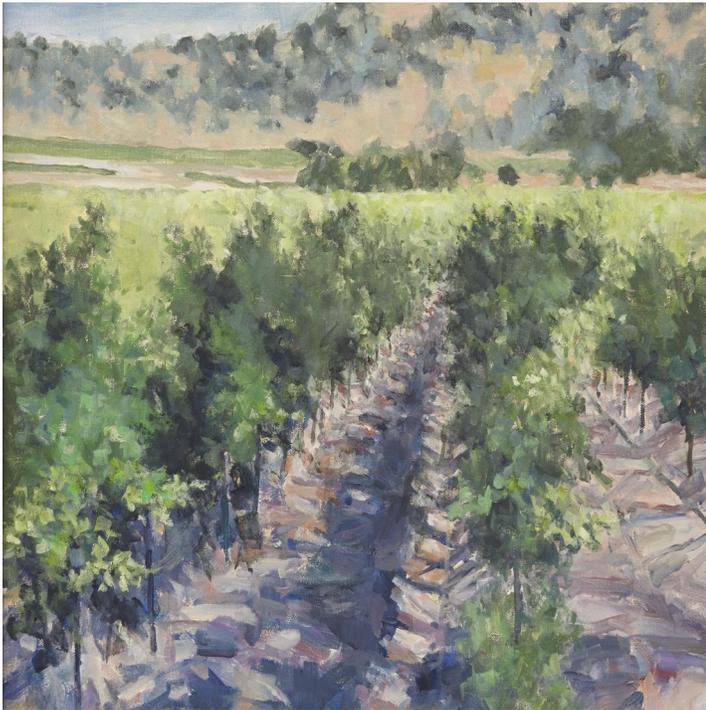
Artist/Group: David L Gates

City: Danville

Medium: Oil on canvas

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Capturing the essence of place in an artful manner. Telling a lie that creates a greater truth, creating an artful beautiful fun to look at- Abstraction of reality. Focusing on more traditional landscapes in a bold brush abstract manner.



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City of San Ramon Art Galleries 2021

Artist/Group: Doug Burgess

City: Martinez

Medium: Photo Ink Jet Print

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

I photograph sticks, stones, and debris I find on the ground in the backyard and around my neighborhood. These small bits of litter are nuggets of knowledge about our physical world. The forces that created mountain chains and magnificent landscapes also made these lumps of stone and wood. They retain hidden evidence of important events. I have traveled a great deal in the local neighborhood. I spy a stone, or a leaf, or a stick that attracts my eye on these walks. What does it look like.? What else does it look like? I turn it around and around. Then I pack it home for my collection. In the studio I set it up for a still life, or I pose with it. To offset the subdued palette of my treasure, I create simple but colorful backgrounds. With lights and flash, I hope to reveal its mysteries in a photograph. I have infinite choices of specimens but sometimes they stay hidden right in front of me. I am reminded of a movie scene depicting a jet liner taking off at an airport. As the plane reaches the end of the runway, the camera focus pulls back and a fuzzy pattern appears on the movie screen. As the focus continues to pull back, the fuzzy pattern coalesces into a chain-link fence. The fence had always been there, between the camera and the scene. My work considers this optic property as an analogy for our mental focus. So much of what is around us is invisibility-close.



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City of San Ramon Art Galleries 2021

Artist/Group: Doug Burgess

City: Martinez

Medium: Photo Ink Jet Print



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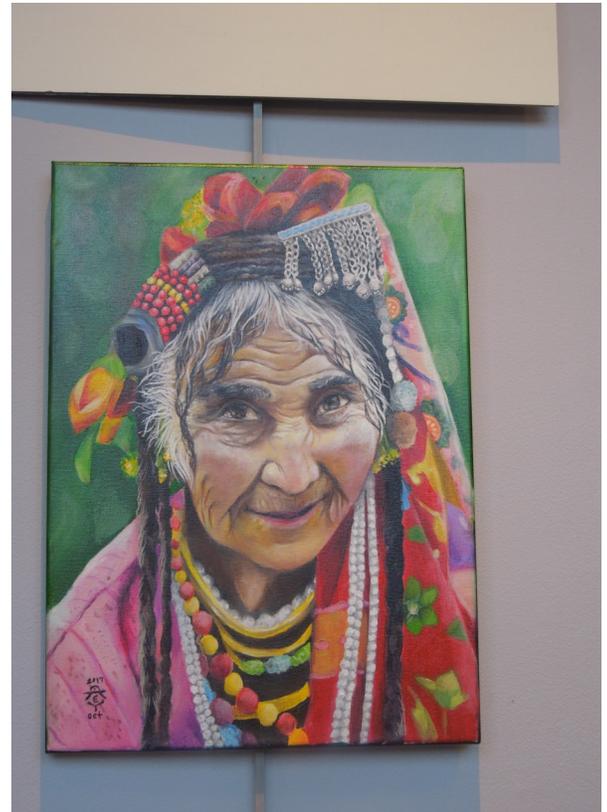
Artist/Group: Dublin/San Ramon Women's Club (Carol Lopez Lucy)

City: San Ramon

Medium: oil, chalk, pastels, water color, ink, photographs

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

GFWC Dublin/San Ramon WC holds an art contest for students from K through graduating seniors. Professional judges select from the different categories. The club selects from each category to display a cross section of all entries



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City of San Ramon Art Galleries 2021

Artist/Group: Ellie Grintsraig

City: Danville

Medium: Digital prints

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

My name is Ellie Grintsraig and I am an 18 year old college student who's always had a passion for the arts. My first ever drawings were of fireworks—and I drew them incessantly. As I grew up, I started copying cartoons, switching mediums as I got more advanced. I was always mimicking other artists, rather than expressing my own artistic style, but in college, I began illustrating my own ideas. I still pull inspiration from outside sources, but it's a magical feeling to dream up an idea and watch it come to life on paper—digital paper in my case. It was through this practice that I learned, sometimes free-styling and randomness is more important than precision and accuracy.



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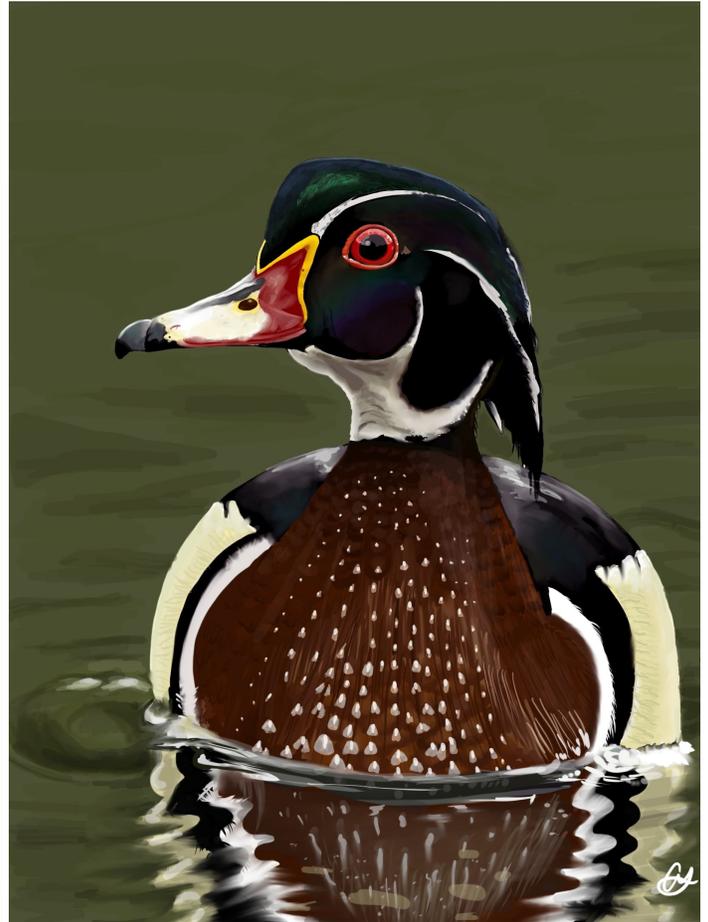


City of San Ramon Art Galleries 2021

Artist/Group: Ellie Grintsaig

City: Danville

Medium: Digital prints



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City of San Ramon Art Galleries 2021

Artist/Group: Emilee Davidson

City: San Ramon

Medium: Photos,Paint,ink pens

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

In my line of artwork, I have explored different ways to make my art stand out. For my photos I use real life situations like my dogs, places I've been to, or nature around me. Now my abstract paintings come from my heart. Since quarantine I find myself expressing joy in the colours and patterns. I was inspired with art from a young age, say about 6 years old. Started way back in kindergarten. I also have an uncle who is a remarkable artist himself who I always looked up to and his support, which he has given me. With one more person in mind, she is also someone I have looked up to and even worked with. She is an award winning artist, who is so talented and in the recent years 2018-2020 helped me and let me collaborate on a colouring book with her. I hope to continue and inspire more young artists. When making and developing my designs, they usually start with pictures that I have already taken. Some get morphed on the computer or in my mind, then some get re-drawn and changed with colours and paints. The really good pieces can take me up to a year or more to finish. Just because they are that detailed. Overall it is not too hard for me to get ideas. I am not one to have just a single style of art. Particularly abstract is my favourite because I don't need to have perfect lines or proportions. All I do is let inspiration flow on a canvas or paper. My style ranges from abstract, still life's, stipplings, drawings, and photographs. I am an evolving artist who wants to share my passion of art. Creating art to show to the world with a variety of media's from abstract to modern art. Just take a look at what I have to offer and see what a wonderful world looks like behind an artist's eyes.

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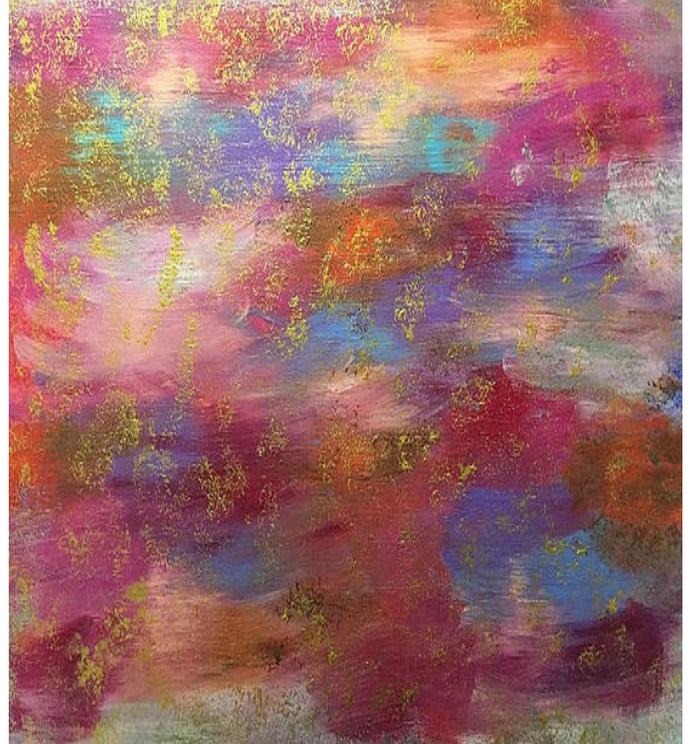


City of San Ramon Art Galleries 2021

Artist/Group: Emilee Davidson

City: San Ramon

Medium: Photos,Paint,ink pens



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City of San Ramon Art Galleries 2021

Artist/Group: Emilee Davidson

City: San Ramon

Medium: Photos,Paint,ink pens



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City of San Ramon Art Galleries 2021

Artist/Group: Erika Richert, Expressionist Artist

City: Livermore

Medium: 1)acrylic and 2)mixed media

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

I am an expressionist portraitist. People fascinate me and I am unrelentingly gregarious. My main inspiration will always come from the person himself. I like to bring his character forward and set a mood. People have often said that my portrait on the wall feels like that person is actually in the room. I like to portray my subjects doing things they normally do, and often the things that defines them. I've portrayed them eating, drinking wine, working at their computers, playing musical instruments and often with their pets. One man told me "that looks more like me than I do!" I also like to do pictures of cats because as a cat lover I do understand how some may say cats are expressionless, but still I see expression in their faces. This exhibit , I plan to exhibit a sequence of portraits of Stephen Hawking in his wheelchair as well people drinking coffee and playing guitar as well as a portrait of my grandmother looking angry. I may also add a few cat pictures.



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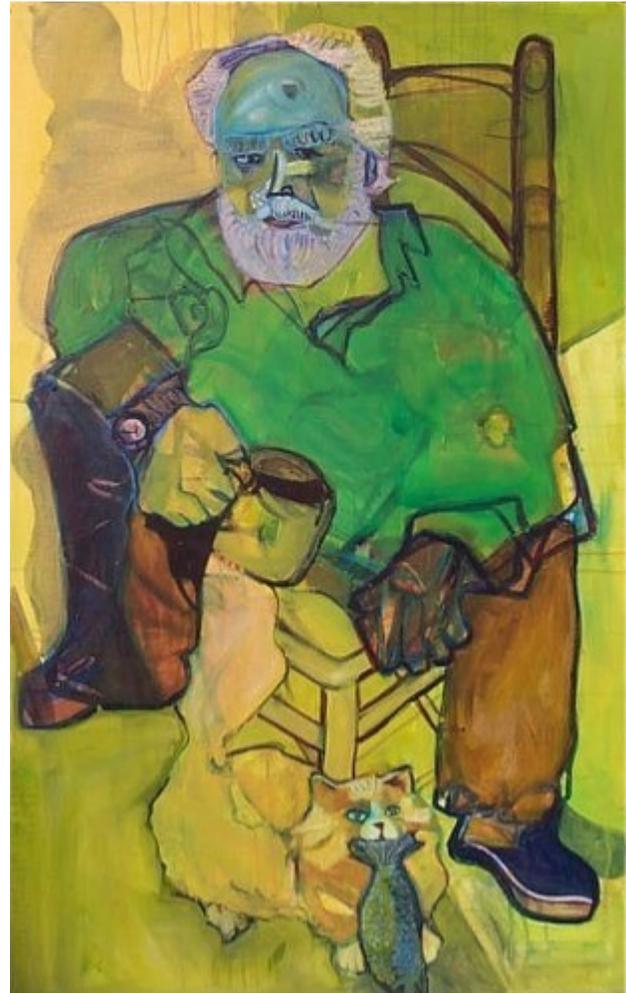


City of San Ramon Art Galleries 2021

Artist/Group: Erika Richert, Expressionist Artist

City: Livermore

Medium: 1)acrylic and 2)mixed media



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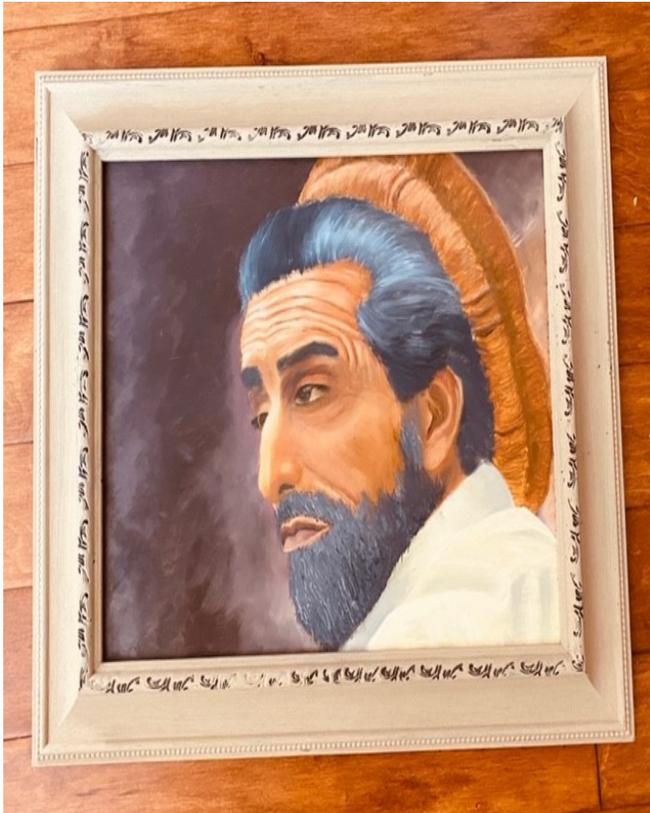
Artist/Group: Hamed Popal (Marla Popal applied)

City: San Ramon

Medium:

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

My husband is disable and he does beautiful art work in our community college DVC



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City of San Ramon Art Galleries 2021

Artist/Group: Hamed Popal (Marla Popal applied)

City: San Ramon

Medium:



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City of San Ramon Art Galleries 2021

Artist/Group: Heidi Partlow

City: San Ramon

Medium: Oil

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

My dream growing up was to be an equine artist. After graduating, I did not pursue art but pursued other things. In 2019, I began painting professionally after many years of painting on and off as a hobby. My first memories of painting, rendering & drawing began at age 5 when my mother put me in private art lessons. I still have my old art books with renderings of oils, watercolors, pastels, acrylic, charcoal, pencil & ink. I enjoy all mediums although, oils is my favorite!



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City of San Ramon Art Galleries 2021

Artist/Group: Henri-Simon Blanc-Hoang **City:** San Jose

Medium: oil on canvas

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

My sources of inspirations essentially come from various science fiction universes, classical mythology, my double cultural heritage, and sequential art narratology. I passionately draw the plot of far-away wanderings, different dreams, dissimilar out of body experiments, heterogeneous styles, diverse creativities: these are my fertile visions. I first must master them, then tame them, by coordinating their unpredictable and unexpected shapes, these surprising figures, these unplanned lines. As an oneiric naturalist, I dream of live drones. These are voluntarily self-uprooted flowers that can fly by using their large leaves. My imaginary birds will never be found in a book of Natural History. Hidden in their dark museums, potential observers can study my ornis-cyclopes, my families of pteromarsupials, my eagles-tripods, my hairy condors, my well-groomed harpies, my disguised parrots, my camouflaged phoenixes, my deformed pigeons, my transgendered roosters, my supernatural hawks, my cloaked Rocs, my winged piranhas, my fake sparrows, my dwarfed cranes, my feathered bats, my shadows of Quetzacóatl... One will glimpse at an egg with legs, blending behind a multi-colored bush, or a resurrected dodo, or an albino crow, or a furred duck. In these worlds, partridges can be eaten raw. Phoenixes come out of their volcanoes-nests. Other strange creatures of mine display baroque and asymmetrical wings. They are irregular, heteroclitite, introverted, untuned. Sometimes, teeth grow in their beaks. It is as if some of these monsters were wearing a Phrygian cap. Their feathers move constantly. One can identify in them some gloomy squares, spirals, zigzags, fragmented triangles, vertical, horizontal and oblique lines, 3-D dots. The birds that I invent do not exist on any continent, not even on Earth nor in our Solar system, and certainly not in our dimension. They are not part of a hypothetical plan designed by a divine creator. Their only connection to our universe is the canvas and the oil paint that I use to represent these visions of mine. For me, painting is like sculpting beings in transition, polychromous and Daltonian characters, monster-chameleons, hybrid entities, predatory snails. To them one must add a few Athenian owls, individualistic insects, hieratical wizards, ambiguous orcs, multicultural dragons, shining warriors, seductive witches, sensitive humanoids, unrecognizable extra-terrestrials, holy holograms, retired robots, canonized androids. My extravagant cities, my undersea birds, my butterflies with talons coexist along other chimerical beings. They are neighbors, they are related to each other, they are interchangeable. Sometimes, an aberrant and contradictory town marks the limits of a bewitched territory; unscrupulous characters get closer but do not settle in this place. They are observing such site, spying on it.



City of San Ramon Art Galleries 2021

Artist/Group: Henri-Simon Blanc-Hoang **City:** San Jose

Medium: oil on canvas

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

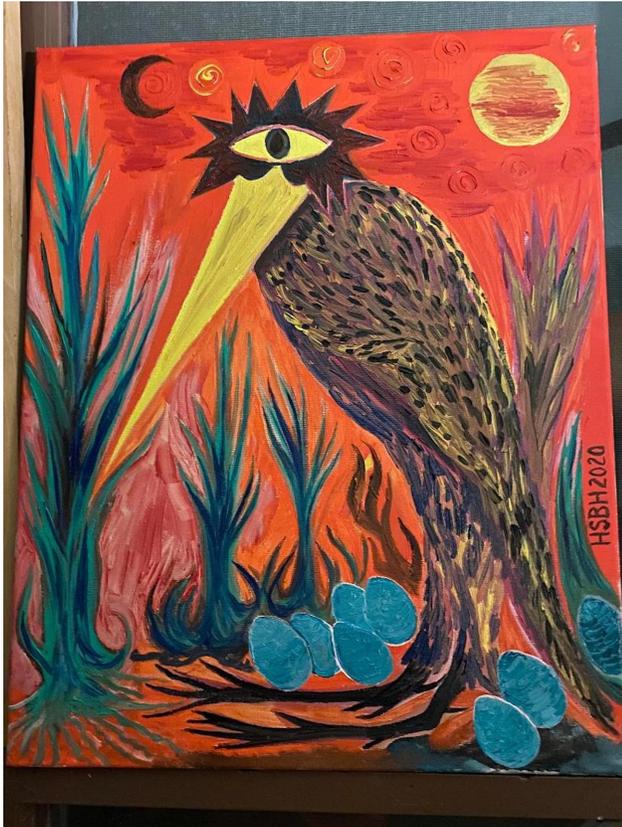
CONT. I am a shaman urban planner. My cities challenge the viewer: they are absurd. They escape from conventional perspectives. They weave diagonal skyscrapers. Idolatrous minarets, broken domes, accidentally irrigated gardens, chimneys of abandoned factories, unusable stairs, totalitarian windows from an old gulag, levitating suspended bridges, platforms for giant centipedes, navy ships on wheels, alien ruins where one can detect paralyzed sentinels. All these locations grow by themselves... above a high hill, claustrophobic buildings rise toward an unknown sky. An anti-G vespa represents what is leftover of a post-human technology. An infra-red light illuminates an interrupted road. A Goliath-sized tank, armed with seven unmeasured flame-throwers, is protecting a rusted airport. Wild plants rebel ferociously, grow and invade the homes of a threatened neighborhood. They go through destroyed doors and open windows. Some towers are about to crumble, to fall apart, they are shaking. Inside an isolated temple one discovers a labyrinth built of mirrors where a potential flâneur can get lost. Waters from the river flow against their own current, toward a mountain that barely came out of the ground a few minutes ago. By entering my cities for the first time, Argentine writer Jorge Luis Borges would probably have said: "Let every man build his own cathedral, why should one make a living from foreign works of art in far-away lands? Or he could have reached the following conclusion: "If we could really see the universe, we might understand it". Perhaps, his fellow countryman Adolfo Bioy Casares would have recognized in my phantasmagorical urban environments the proto-holograms that he foresaw in *La invención de Morel*. My confusing cities could reflect the ones described by another Argentinian author, Ernesto Sábato, in *Informe sobre ciegos*. Indeed, sometimes one can notice shadows of buildings that do not exist, that oversee and control their inhabitants, especially if no one is unaware of the actual Stardate. The trails that my urban pedestrians follow can take multiple detours. May be, the inhabitants from these cities are reminders of the statues that Uruguayan poetess Susana Soca saw in her dreams? :
"Over an old land. Made to stand, agonizing docilely. Their bended shapes straight like a tree. With their smiles that never sleep. Over an old land, between two rainfalls."



City of San Ramon Art Galleries 2021

Artist/Group: Henri-Simon Blanc-Hoang **City:** San Jose

Medium: oil on canvas



Please Keep in Mind

- Look for a wide variety of styles & mediums
- Step outside of your own taste
- Think about what the artist is seeking to convey through their work
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Overall Rating

- 4 = High level of refinement, quality, creativity
- 3 = Good use of technique but work not quite as refined
- 2 = Emerging artist, lower quality or workmanship
- 1 = Not appropriate/acceptable, low quality

My Rating = _____



City of San Ramon Art Galleries 2021

Artist/Group: Henri-Simon Blanc-Hoang **City:** San Jose

Medium: oil on canvas



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City of San Ramon Art Galleries 2021

Artist/Group: Holden Hilal

City: Alamo

Medium: oil, chalk, pastels, water color, ink, photographs

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

I am an aspiring photographer living in Alamo. I take photos on my Canon EOS 90D DSLR with Canon 0.35m/1.1ft - ∞, Canon EFS 18-135mm, and 70-300mm TAMRON lenses. My favorite style of photography is landscape photography. I love spending time in nature, whether walking in the redwoods or exploring the beaches of Maui. While travel has been restricted and people have been spending their time indoors, the enduring beauty of nature provides promise and nourishment in the face of uncertainty. My photos will remind people that Mother Nature withstands her own cataclysmic events such as fires, hurricanes, tornadoes, earthquakes, and still comes back every year and starts anew. By reminding people of the beauty that nature has been able to maintain after billions of years of existence, I hope my photos create a sense of optimism as we face these uncertain times.



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City of San Ramon Art Galleries 2021

Artist/Group: Inner Eye Arts—Pallavi Sharma

City: San Ramon

Medium: Mixed media, printmaking, photography, Oil, small installation

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Meghdoot (The Cloud Messenger) - Pallavi Sharma The title of the work refers to the ancient Sanskrit text "Meghdutam" (the cloud messenger) by the poet Kalidas. In this literary text, an exiled Yaksha (Demigod) sends messages through clouds to his beloved wife and yearns to reunite with her. In my installation, each rain cloud depicts my inner turmoil in the present state of the world and acts as a prayer to settle down the dust of violence, terror, and discrimination in the name of gender, race, and ethnicity. This installation is part of a larger set of work which includes 90 clouds done in mixed media on faux leather. My body of work speaks through my baggage of experience and expresses my struggle and desire to move away from the unseen borders, peripheries, and false binaries; it allows me to let go of the labels which stop me from growing to my full potential. I derive my strength from Mahashveta Devi, Savitribai Phule, Snehlata Reddy and many other philosophers, thinkers, and activists from my homeland and around the world who worked tirelessly for human rights and gender equality. Their voices have generated power to speak against all kinds of oppression and have enabled us to see the wider and deeper divide which separates us.



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Artist/Group: Inner Eye Arts—Pallavi Sharma

City: San Ramon

Medium: Mixed media, printmaking, photography, Oil, small installation



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City of San Ramon Art Galleries 2021

Artist/Group: Jackson Bowers Fortayon

City: San Ramon

Medium: Oil Pastels, watercolor, colored pencils

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

My art is a way for me to learn about myself and to do something that I really enjoy. I love my individual time that I have when I am working on my art pieces, it makes me happy and proud.



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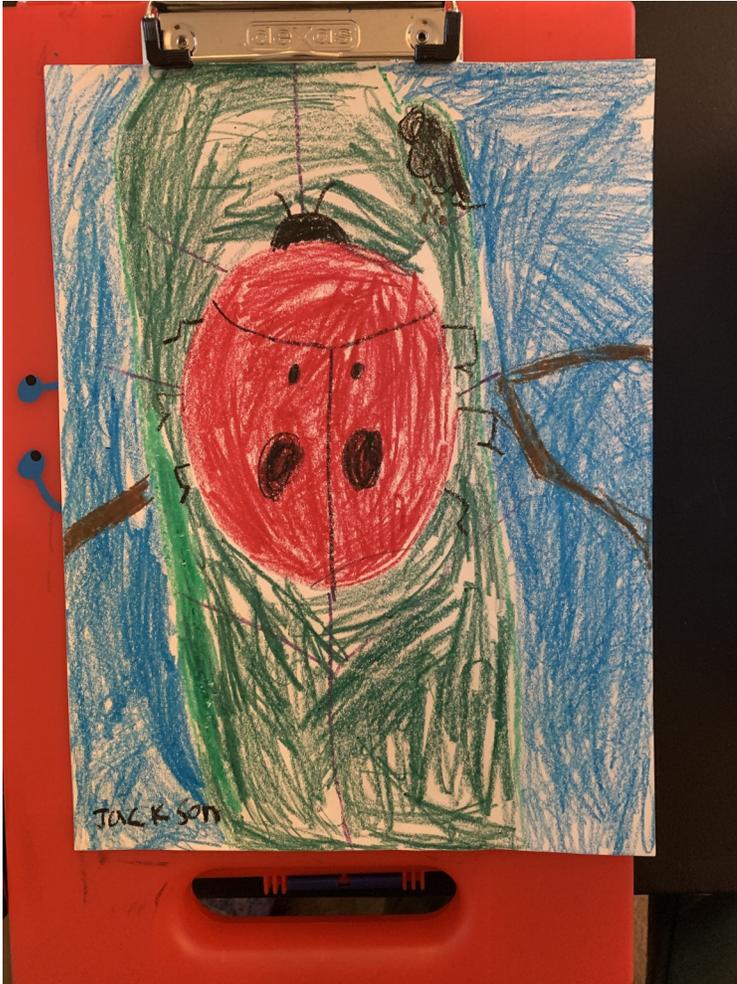


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City of San Ramon Art Galleries 2021

Artist/Group: Jaren Dahlstrom

City: Vallejo

Medium: Acrylic on Masonite and Canvass/Digital Prints

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

I am proposing a one person exhibition of my paintings and digital prints based on reflections. For past approximately 20 years I have explored reflected light on water and other surfaces. Capturing the fleeting illusions, undulating constantly on a liquid world of enhanced color distorted by movement, creating abstract images of the most mundane objects. Whether a canal boat in Venice, Italy, a pier or outboard motor at a local marina, it is always a surprise, a gift. These objects captured in a moment of time are never to be repeated in the exact same way, a moment when light and water fuse to form an illusion of reality. Transitory and yet more intense than the real. This fusion of fractured light seems to create more intense colors, surprising contrasts, generating fantastic lines and shapes. Using a computer to further saturate colors, distort lines and I explore the often over-looked realm of reflected light. In recent paintings and prints, I have introduced geometric shapes to the organic abstract shapes that created from the fusion light and water. It is out of this fusion, I create what, I call "abstract reality". I am open to group shows as well as a one person exhibition.



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City of San Ramon Art Galleries 2021

Artist/Group: Jaren Dahlstrom

City: Vallejo

Medium: Acrylic on Masonite and Canvass/Digital Prints



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City of San Ramon Art Galleries 2021

Artist/Group: Jesa Townsend

City: Long Beach

Medium: Mixed Media- Oil, Acrylic, Varnish & Resin

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

My current work addresses social salience. My practice involves the study of the symbolism found in revitalization movements and how they often shape social cues and cultural understanding. Challenging the traditional reason for which something exists, I often depict large social gatherings engrossed in behavioral and pointed symbolism. I use inlaying techniques combined with the thick layering of oil, acrylic, resin, and varnish. The effect is a heavily saturated, multi-dimensional, and thickly texturized painting and/or 3D installation. (www.JesaTownsend.com)



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City of San Ramon Art Galleries 2021

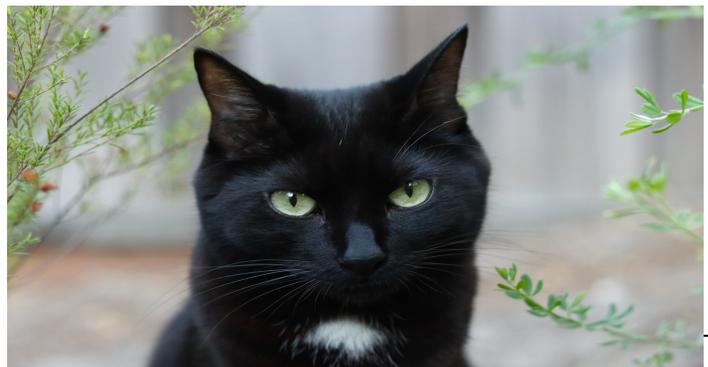
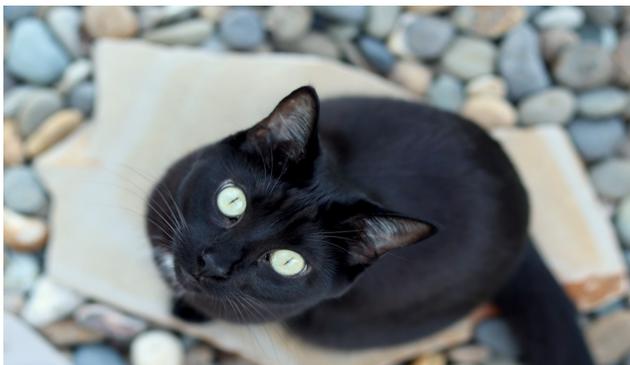
Artist/Group: Jessica Jerozal

City: San Ramon

Medium: Photography

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

For years I longed for a source of affection, a best friend, specifically a feline companion. The yearning grew as my family moved through rental houses – always with the same no pet rule. It was unbearable. Eventually, finding a rental home allowing pets became a top priority – and within months of moving into a pet-friendly place, Chester adopted me at the Valley Humane Society. Chester is a black cat. In my mind, my dream cat was never black. Possibly a striped tabby like the cat of my childhood, orange like Garfield, or white like in the Fancy Feast commercials. I had never interacted with a black cat up close and personal before. I was a little worried it could be bad luck. But in the adoption facility, Chester surprisingly nabbed me by my shoelaces – which may as well have been my heart strings. It felt like a stroke of good luck. I didn't spend much time looking at any other cats, despite my previous mental projections. I have since learned that black cats are the least likely to be adopted, and often take two to three times longer to be adopted than other cats. I've always liked photography. But never like this. I've never photographed a single subject in such proportion. We sit together every day, inside or outdoors. Chester poses and I snap the pictures. He loves it, loves the attention, and I take these pictures because I'm in love. I need to remember this love, which is what drives me. Color doesn't matter. Love is what matters. My background is in business, photography is a self-taught hobby that I have been playing at for almost 20 years



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City of San Ramon Art Galleries 2021

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Medium: Photography



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City of San Ramon Art Galleries 2021

Artist/Group: Jimmy Wang

City: Alamo

Medium: Photographs

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

I live at Mt. Diablo foothills and hike trails right next at my doorsteps. The awe-inspiring Mt. Diablo inspired to to shoot landscape photographs. It makes me more appreciative of how blessed we are living in Tri-Valley area. Additionally, I did close-up photographs of flowers, plants, insects and bees right in my own backyard while shelter-in-place. Shooting macro photography takes patience and it would eventually pay off seeing all the details you would not normally pay attentions to.



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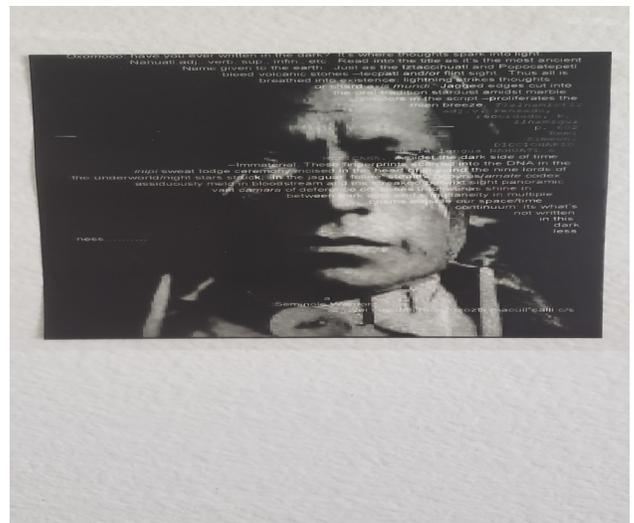
City of San Ramon Art Galleries 2021

Artist/Group: Jose Trejo-Maya **City:** Baldwin Park

Medium: plastic transparencies (i.e. concrete poems)

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

The present poetry exhibit proposals are both an interactive/multidisciplinary and a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent exhibits that center on concrete poetry. The first exhibit is as an installation in 36in by 48in and/or 8.5 by 11 paper size plastic transparencies to be in two co-centric circles. Two manuscripts will be utilized, specifically Death Throws and Desert Sands (i.e. 180 plates or plastic transparencies). This 1st exhibit is titled Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry. Additionally there will be an audio recording of poems in a loop running during exhibit. Along with poetry circles for dialogue/interactive collaboration for all viewing the exhibit for all those that would like to share their experience. Thus, there will be continuous dialogue circles on topics that arise from being in the 1st gallery.



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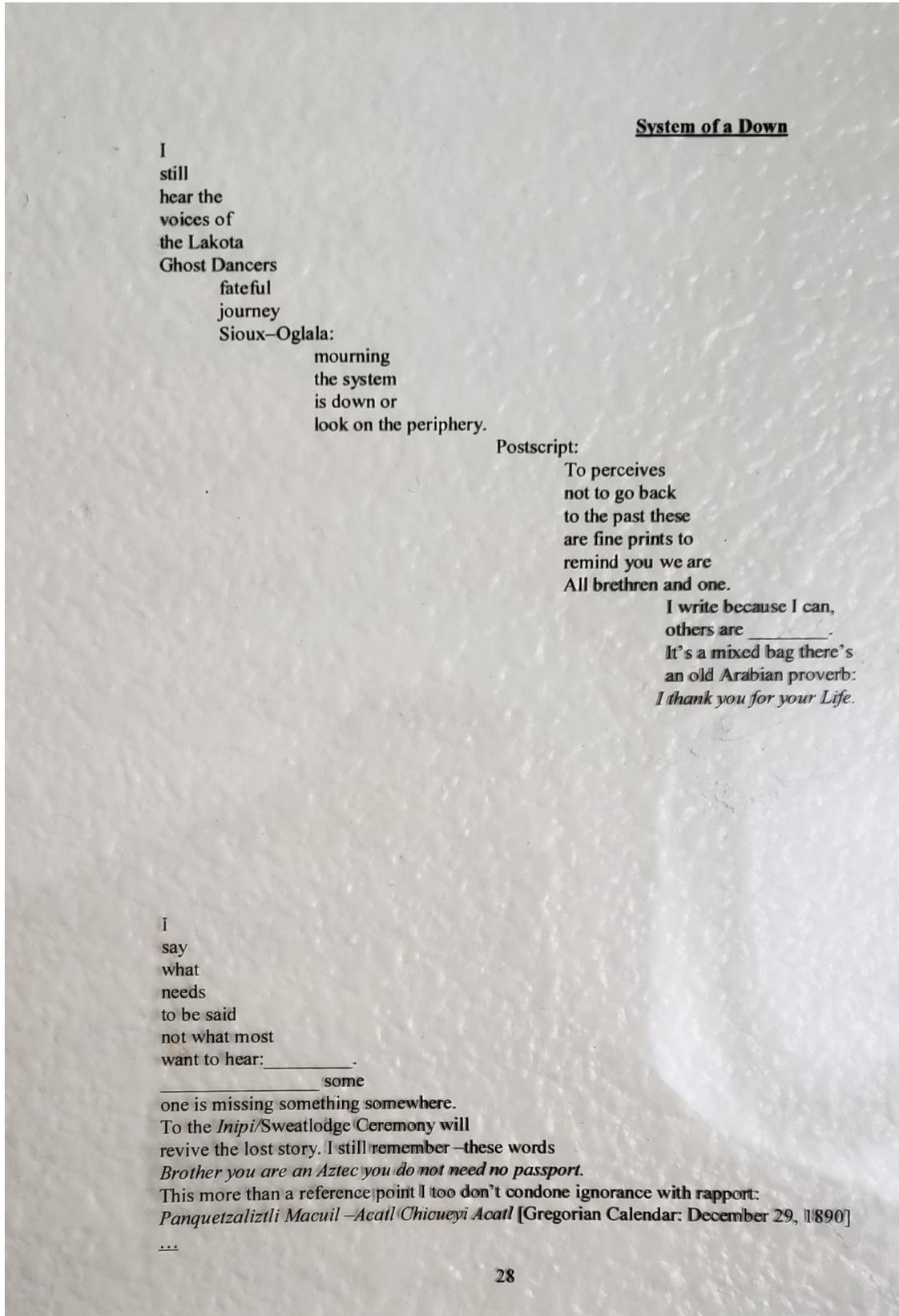


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City of San Ramon Art Galleries 2021

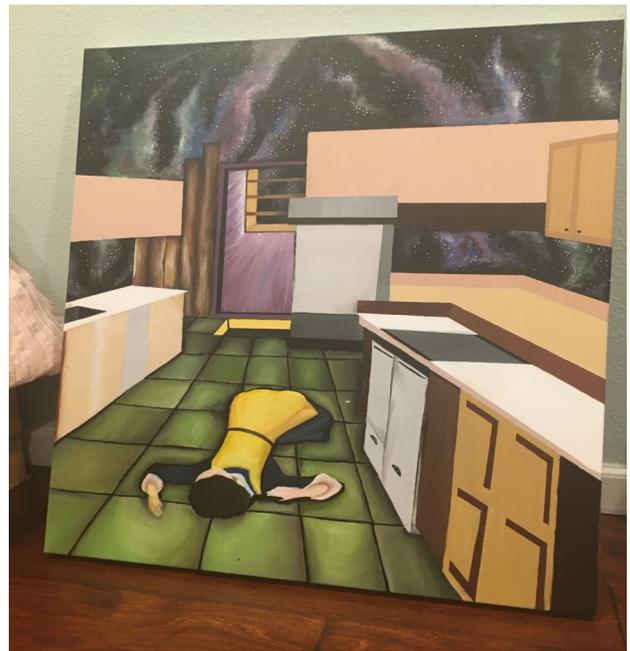
Artist/Group: Keertana Sreekumar

City: San Ramon

Medium: acrylic paint

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

My name is Keertana Sreekumar and I am a fourteen-year-old visual artist in San Ramon. My paintings are a mixture of contemporary and realism that speaks on various issues through the eyes of the youth. I take inspiration from poetry/literary examples to convey a storyline. This series commentates on Identity, from substance abuse, racial inequality, mental health to teenage struggles. With each piece my process is drastically different; from writing poetry and translating that to composition to picking specific elements that connect with culture. Today, I see myself in all of my work and I want to share it to the world, creating a new dialogue that can bridge the gap between understanding and problem solving.



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City of San Ramon Art Galleries 2021

Artist/Group: Kevin Akers

City: San Ramon

Medium:

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

A celebration of people and personality: Kevin's portrait work revolves around capturing historical personages with dignity and wit. As a professional designer he is interested in engaging the viewer with distinctive linework and uplifting color. These painting capture the diversity of the world's most famous people from every walk of life and from every part of the world.



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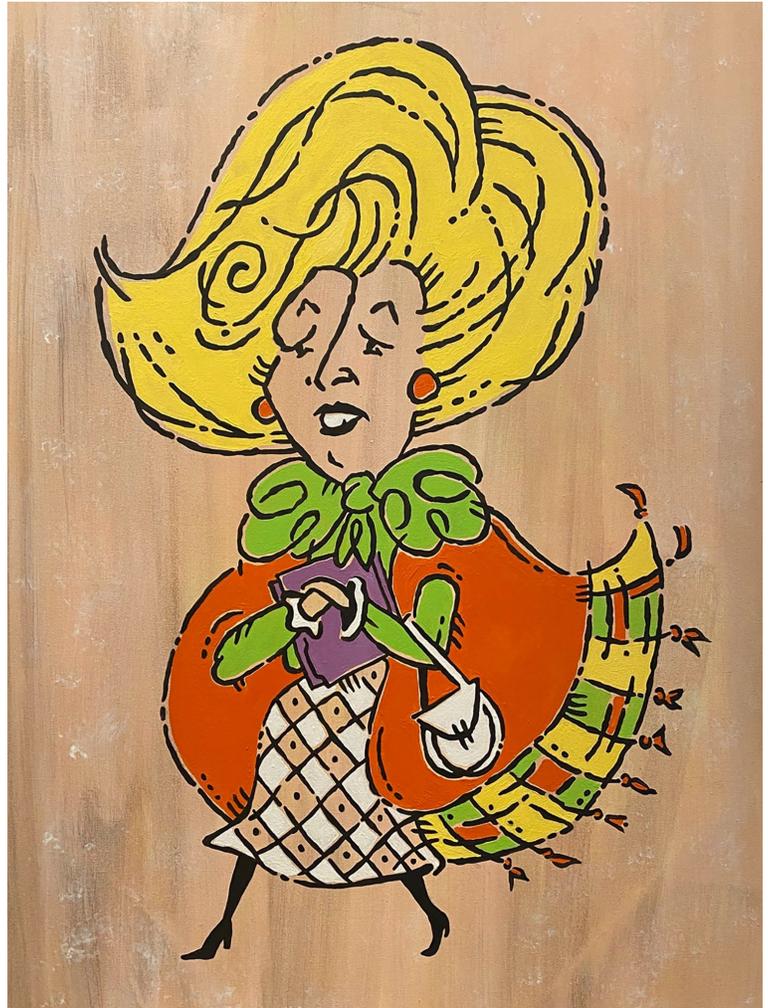


City of San Ramon Art Galleries 2021

Artist/Group: Kevin Akers

City: San Ramon

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City of San Ramon Art Galleries 2021

Artist/Group: Lover's Only (Jacqueline Valenzuela & Mark Anthony Hocutt)

City: Whittier

Medium: Oil Paint, Acrylic Paint, Automotive Paint, Metal Flake, Canvas, Wooden Panels, Plexiglass

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

"Lover's Only" is a duo exhibition highlighting the work of the lowrider artist couple, Jacqueline Valenzuela and Mark Anthony Hocutt. As individuals they have had completely opposite training for their art practices. While Jacqueline pursued higher education and received a Bachelor in Fine Arts with a focus on Drawing and Painting from CSULB. Learning how to combine fine art approaches with her own artwork. Mark has learned everything he knows about airbrush and traditional custom painting from various mentors outside of an academic setting. Truly immersing himself into the custom painter community. What lays at the center of their art practices is their love and respect for the lowrider community. Jacqueline's work highlights women lowriders like herself. Through the use of bold colors, portraiture and cityscapes she creates compositions that highlight femininity within this male-dominated community. Jacqueline is challenging the lens in which women and the communities they come from are looked at. Mark on the other hand uses various techniques, materials and bold colors to create compositions that mirror lowrider pattern work from the 70s, real old school lowrider paint jobs. He is bringing these loud paint jobs into palatable creations that can be presented to a gallery setting. "Lover's Only" will show individual culminations of the artist's work as well as collaborative pieces. This exhibition is a love letter to the lowrider community from a pair of lowrider's and artist's.



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- Think about what the artist is seeking to convey through their work
- Please do not worry about the gallery placement of the artists— staff will schedule the artists based on the overall ratings and availability

Overall Rating

- 4** = High level of refinement, quality, creativity
- 3** = Good use of technique but work not quite as refined
- 2** = Emerging artist, lower quality or workmanship
- 1** = Not appropriate/acceptable, low quality

My Rating = _____



City of San Ramon Art Galleries 2021

Artist/Group: Manisha Dabke

City: Danville

Medium: Water color

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

My name is Manisha Dabke and I am proposing an Art exhibition mainly of an abstract watercolor paintings. The main inspiration is to show how we see life in different angles. Colors and shapes are the same but we see them differently in different state of life. We see them with our emotions. At the same time colors have their own characteristic. Colors can take us to the different moods and state of mind. The main objective to these art works is to give happiness to viewers and see different emotions in colors and arrangements of shapes. Art is my passion and my profession is teaching. I am a teacher for last 21 years and I enjoy teaching every moment. I was painting as a hobby but slowly picking up this as a profession. I am currently a student of Diablo Valley College.



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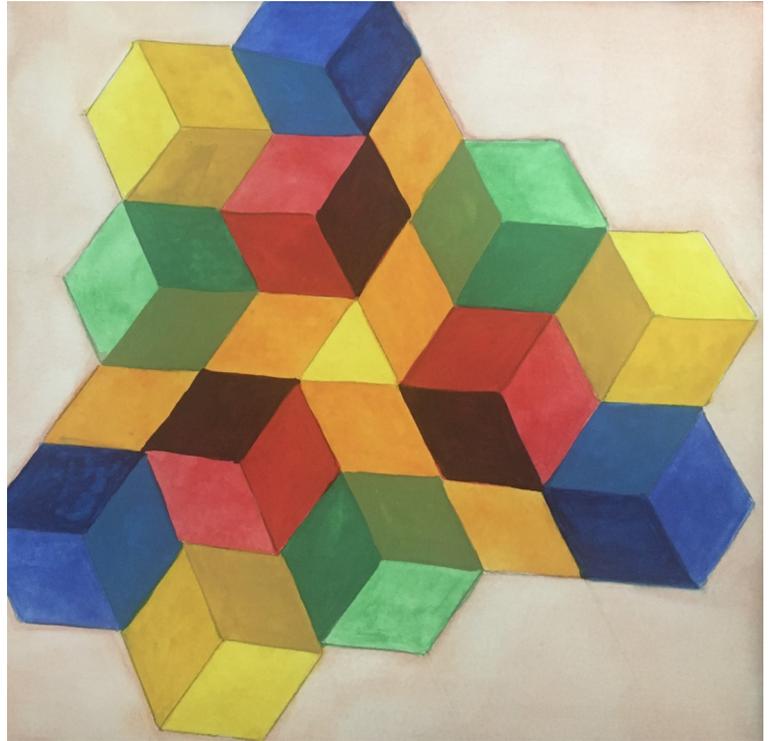


City of San Ramon Art Galleries 2021

Artist/Group: Manisha Dabke

City: Danville

Medium: Water color



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City of San Ramon Art Galleries 2021

Artist/Group: MARK STEPHENSON **City:** San Ramon

Medium: Original photography. UV cured pigmented inkjet on hand burnished aluminum composite panels

"Stewards of Life: Trees of the San Ramon Valley" (proposed exhibition title)...

In July of last year, I moved from the Coachella Valley to be with my love, a long time resident of San Ramon, and together we found and bought an amazing property at the mouth of Bollinger Canyon. The clincher was it included a 2400 square foot metal building which has since become the studio of my dreams. Over the last several years, primarily California's oaks, but other trees too, have become a major subject of my photographic mixed media artwork. There's tons of information about me, my work, exhibitions, awards, installations and more at: www.markstephensonart.info. I'll happily provide targeted, concise materials to support your marketing efforts should I be granted the opportunity to exhibit with you. In the meantime, the following is excerpted from my "Luminous Grounds" artist statement (on www.markstephensonart.info) - the process that applies to all works I propose to show at the San Ramon Galleries. "Majestic oaks reach so high up as if to defy gravity. Up into a luminous sky brilliant with swirling patterns of reflected light. Dancing circles of light behind textured branch and bough imbue the sylvan scene with utterly amazing depth and movement. I use an array of hand tools - burnishers, wire brushes and grinders to create layers of polished textures on relatively light weight, 3 mil thick aluminum composite panels. Next I print my ultra high resolution photographic - based imagery on top with a very special kind of large format printer, doing all the work myself without assistants or use of commercial labs. The process results in works of utterly astonishing 3-D depth and movement. I call the process "Luminous Grounds." The first time I showed this ground breaking work, sales shattered all my previous records by a huge margin. As the body of Luminous Grounds artwork grows, so does it's popularity among fans and first time viewers a like." And, from the artist statement I display at some of the finest outdoor arts festivals across the country: "My art is a loving and respectful celebration of common natural forms and a meditation on how our miraculous minds create "reality." Notice the artwork as you walk by, or stop up close and sway from side to side. See how light reflecting off the luminous background moves. And then... Blammo! What was flat is suddenly 3-D and nothing is the same. Using sanders, grinders, wire brushes and burnishers, I create layers of luminous texture - polished reflective patterns - on metal composite panels, and then print super high resolution original photographic images on top with a special kind of pigmented inkjet printer that cures the image with powerful LED UV lamps. Tough, archival and hyper realistic, the images won't fade or change color under normal indoor lighting conditions for +100 years. - Mark Stephenson 2020"



City of San Ramon Art Galleries 2021

Artist/Group: MARK STEPHENSON

City: San Ramon

Medium: Original photography. UV cured pigmented inkjet on hand burnished aluminum composite panels



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City of San Ramon Art Galleries 2021

Artist/Group: MARK STEPHENSON

City: San Ramon

Medium: Original photography. UV cured pigmented inkjet on hand burnished aluminum composite panels



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City of San Ramon Art Galleries 2021

Artist/Group: Martial Yapo

City: San Francisco

Medium: Oil painting - Acrylic paint - Mixed media

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Martial Yapo tells stories through his artwork, about his vision of the world, and digs into his personal spirituality, his roots and traditions. His technique is a mix of street art, tribal ethnic expression, graffiti and African contemporary art. Martial's creations are a fine line between who Martial is and what he represents: a French-born African descent urban artist with a 360 degree vision of the world. The colorful shapes, the mixed media, acrylic, spray paint, and oil make his style unique and complex with many layers.



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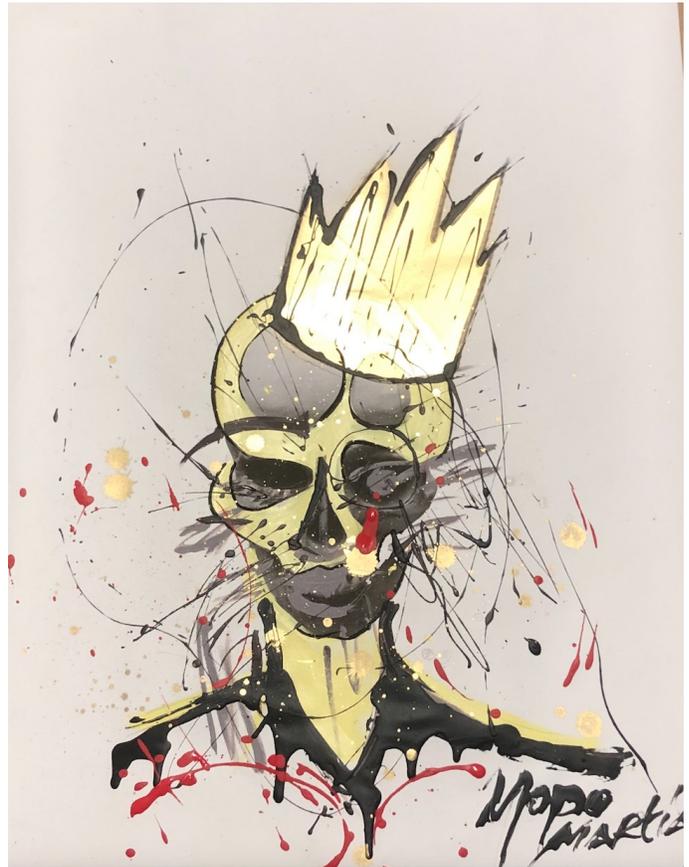


City of San Ramon Art Galleries 2021

Artist/Group: Martial Yapo

City: San Francisco

Medium: Oil painting - Acrylic paint - Mixed media



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City of San Ramon Art Galleries 2021

Artist/Group: MaryAnn Howard

City: San Ramon

Medium: acrylic & oil

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

My mom, MaryAnn Howard owned an art/craft studio in the 1980's and 1990's. She painted on canvas as well as worked and taught arts and crafts. She also did commissioned work for individuals. Growing up I spent time in Guadalajara, Mexico where she would buy a lot of her larger non canvas art, like carousel horses and giraffes. I don't have those items finished, but would be happy to provide one of them if you would like.



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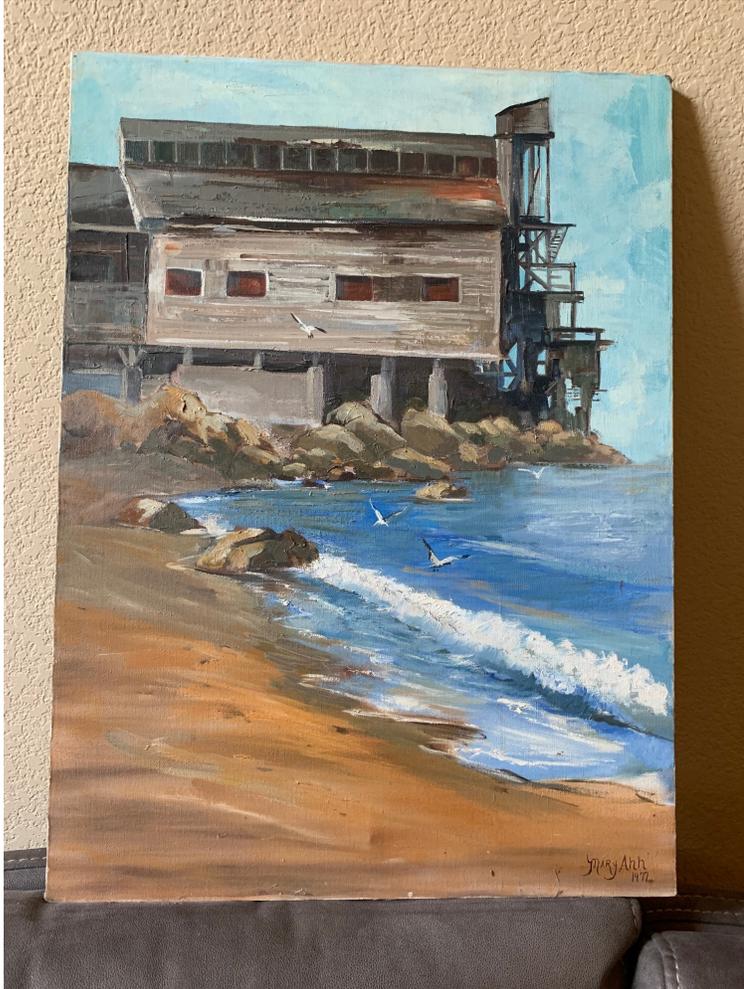


City of San Ramon Art Galleries 2021

Artist/Group: MaryAnn Howard

City: San Ramon

Medium: acrylic & oil



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City of San Ramon Art Galleries 2021

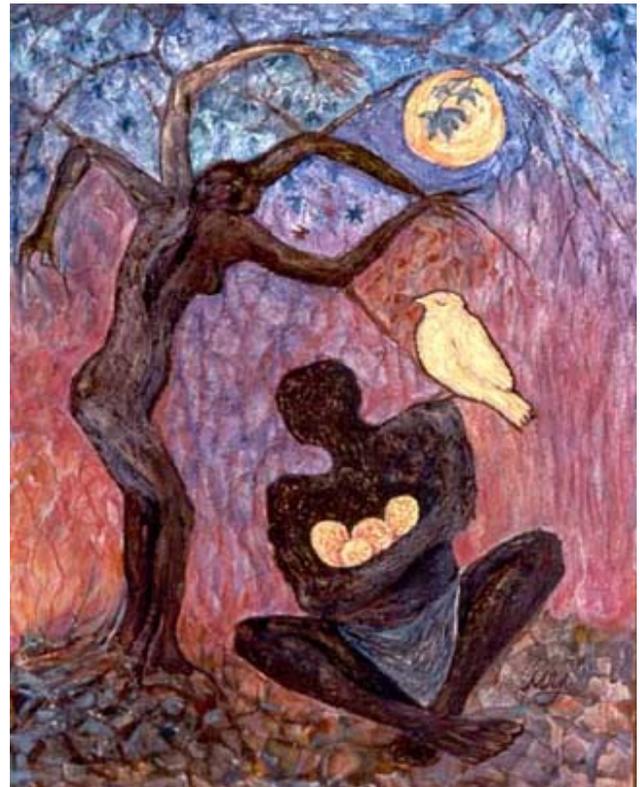
Artist/Group: MEHDI YAHYAVI

City: San Ramon

Medium: Acrylics

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Mehdi Yahyavi is a Bay Area Artist born in Iran. his paintings represent a symbolic language of colors and figurative lines across the canvas. His interest in mythology and Persian poetry is evident in his works and exploration of spirituality and their execution in visual form drives Mehdi to the horizons of symbolism. These paintings are selected from collections found at his website: Mehdiart.work



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City of San Ramon Art Galleries 2021

Artist/Group: MEHDI YAHYAVI

City: San Ramon

Medium: Acrylics



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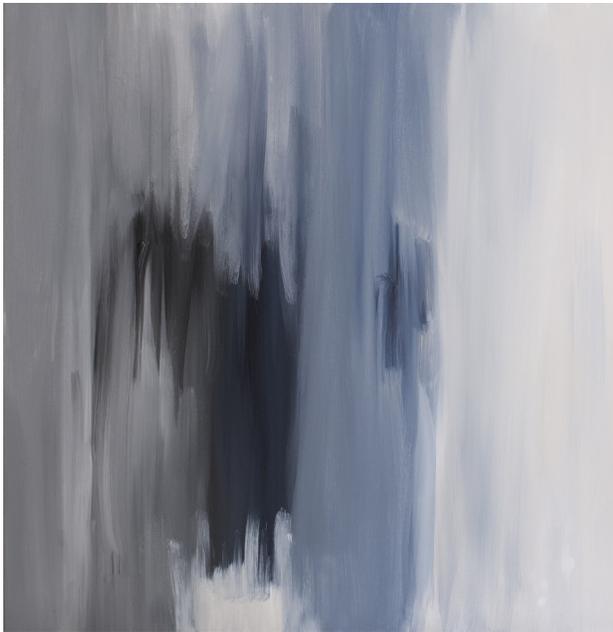
City of San Ramon Art Galleries 2021

Artist/Group: Michelle Drewes **City:** Sacramento

Medium: Acrylic on Canvas

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Michelle Drewes was born and raised in Santa Barbara California. Currently living in Sacramento, California. I draw inspiration from Georgia O'keeffe, my mother and my grandmother. My children and their free and uninhibited ability to create. I studied photography at the Academy of Art in San Francisco. I love water colors and acrylics. I love that you can paint over mistakes with acrylics but the can bleed like water colors. I love the feeling of the paintbrush moving the pain across the canvas. I create with enthusiasm and vigor! I apply the paint directly to the canvas and then mix the colors.



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City of San Ramon Art Galleries 2021

Artist/Group: Michelle Drewes **City:** Sacramento

Medium: Acrylic on Canvas



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City of San Ramon Art Galleries 2021

Artist/Group: Miranda Magana

City: Oxnard

Medium: Acrylics, Watercolor

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

I grew up as a musician. For many years, my hands and fingers slid across the black and white keys before I ever decided to start painting. Somehow, this new medium of paints came so naturally. I saw the complimentary colors as harmonies. The rhythms, tones, and melody flowed through me. My art is a reflection of the music I played for many years. Some days, I feel jazz, other days, I feel a waltz within me. The abstract paintings I create are made to ignite joy and a sense of wanderlust.



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City of San Ramon Art Galleries 2021

Artist/Group: Naren Kini

City: San Ramon

Medium:

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Inner inspiration. I have been profiles by magazines across the globe for doing o e artwork a day for five plus years. Copy of the latest

<https://www.heartfulnessmagazine.com/the-fountain-within-an-art-essay/>



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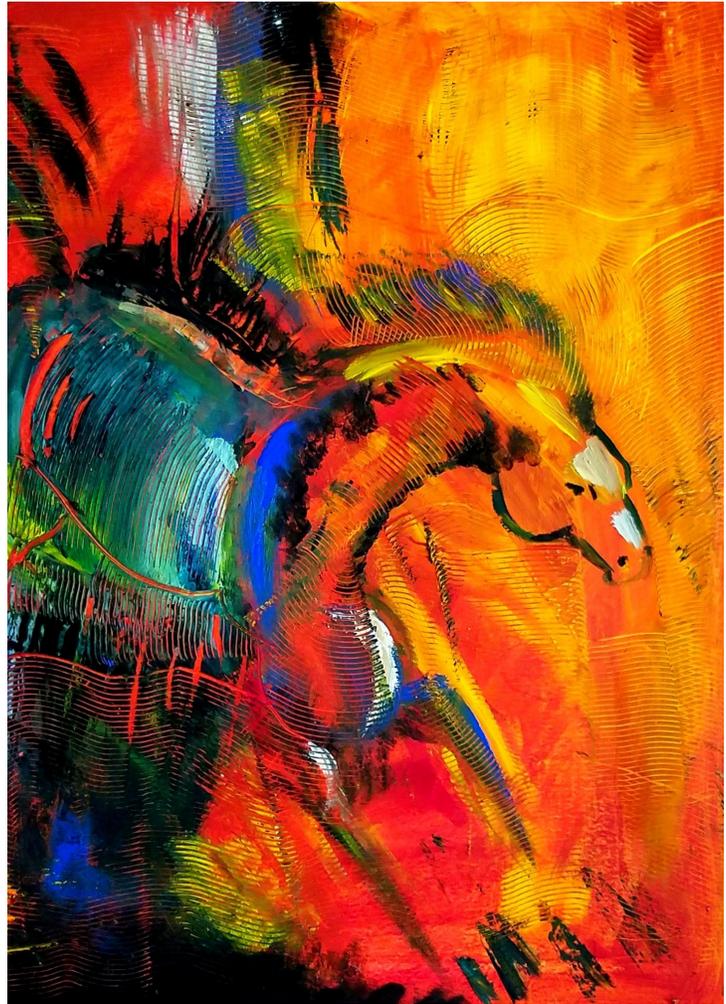


City of San Ramon Art Galleries 2021

Artist/Group: Naren Kini

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Medium:



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City of San Ramon Art Galleries 2021

Artist/Group: Neda Oromchian

City: Danville

Medium: Mix media (acrylic & oil paintings with Modeling paste)

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Neda Oromchian is a visionary artist and has practiced for over 26 years in the field of a Pediatric Dentistry in San Ramon, CA. She is known for her unique style of painting as well as her visionary art. Since she was a child, she was deeply connected to her visionary dreams and spiritual messages. She started painting and illustrating her vivid dreams on canvas. Ultimately, painting became her over-powering passion. For the past 6 years, she has been painting her dreams and meditation messages, and by doing so, she gives them a sense of life once they are captured. After her sudden illness she had a burning desire to know her higher self to come out of the trauma that she was in. Her deepest desire was to work again with children so, during Covid in place shelter life took her on the road to start a virtual online art class for free to help the children of our communities that wore at home & she also started free meditation classes so everyone could relive anxiety and depression. Art is very healing for the soul and body and allows everyone to express their positive and negative feelings on canvas which actually helps with their over all Being. Her gift to her community is her intuitive ability to bring light and joy to all ages through out her paintings, positive energy and, her love for serving others.



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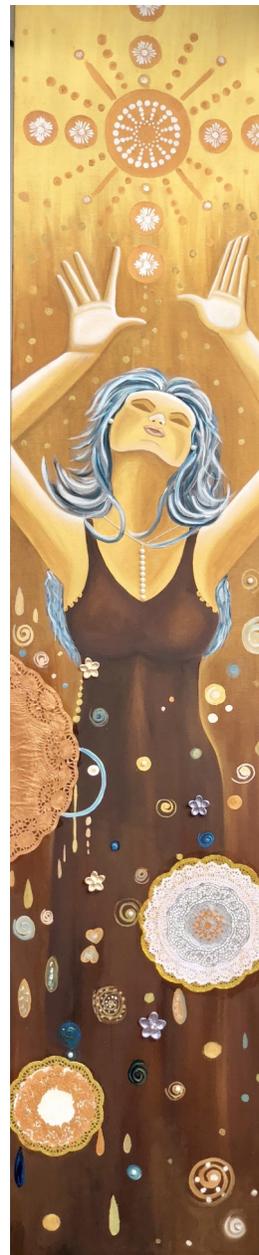


City of San Ramon Art Galleries 2021

Artist/Group: Neda Oromchian

City: Danville

Medium: Mix media (acrylic & oil paintings with Modeling paste)



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City of San Ramon Art Galleries 2021

Artist/Group: Neil Travis Mayes

City: rancho cucamonga

Medium: oil, charcoal, pastel

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

I have a passion for Art especially Abstract and Impressionist art. I have always loved creating art and the feeling's it brings to me and others. Every wonky eye is different, as we all are, that's just the beauty art brings to the world. Artist that have inspired me, in no particular order; Charles Remy Mackintosh, Cezanne, Van Gogh, Rembrandt, Salvador Dali, Andy Goldsworthy, Andy Wilcox, Basquiat and many more. We all have a story to tell but sometimes the Art can tell it better! If you have an idea burning through your skull, then let me know. I would love to find your Thoughts and feelings thru a favorite medium style of Art! Please enjoy my art spread and leave positive words of motivation. I went to college for Landscape Architecture but was almost going to be a fine arts major. Now I have been a Landscape Designer and Contractor. I have seen many of my ideas come to life in landscapes. Now I would like to pursue my other passion. My landscape design and builds are essentially a large canvas! It all starts on paper!



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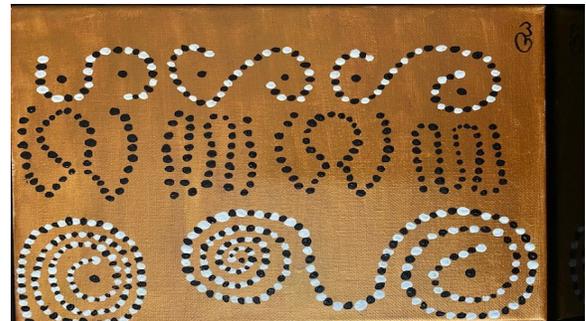
City of San Ramon Art Galleries 2021

Artist/Group: Pamela Wallace **City:** San Ramon

Medium: Acrylic on canvas

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Pamela Wallace is a 25-year resident of San Ramon having raised two children who graduated from California High School and Dougherty Valley High School. She was formerly the Director of the BEST Center (Building Efficiency for a Sustainable Tomorrow) funded by the National Science Foundation, hosted at Laney College. At Laney's June Steingart Art Gallery, Pamela curated an exhibit for Black History month featuring artist of African descent. Pamela has been a long-time art enthusiast and has assisted her artist colleagues with art sales and gallery openings/exhibits. In addition to finding Pam at art museums and galleries, you may see her in San Ramon doing T'ai Chi with the group at Valley View Park or walking her Black Afghan Hound that she rescued from Taiwan. The show proposed is "Africa meets Australia". The works presented reflect art that is inspired by African textiles and Australian Aboriginal Dot Art Paintings. The artist was inspired by her many visits to West Africa and her love of the vibrant colors in the textile fabrics contrasted with the beauty and definition of the two toned African mud cloth. She was also inspired by the intricate designs of the Aboriginal Dot Art paintings she viewed during her trip to Sydney. Her technique uses the texture of acrylic on canvas to mélange the dot art style with African patterns found in mud cloth and other African textiles.



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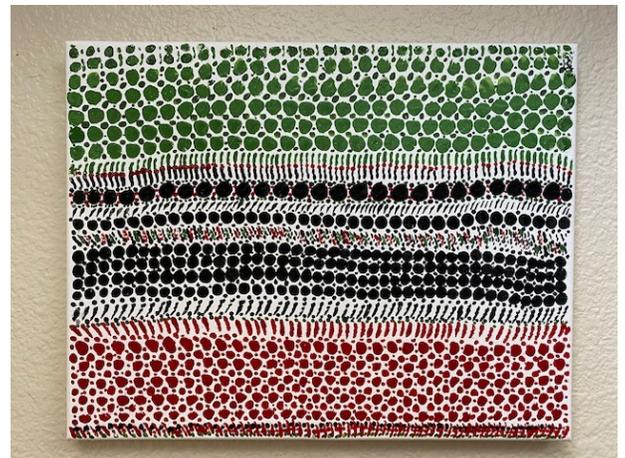
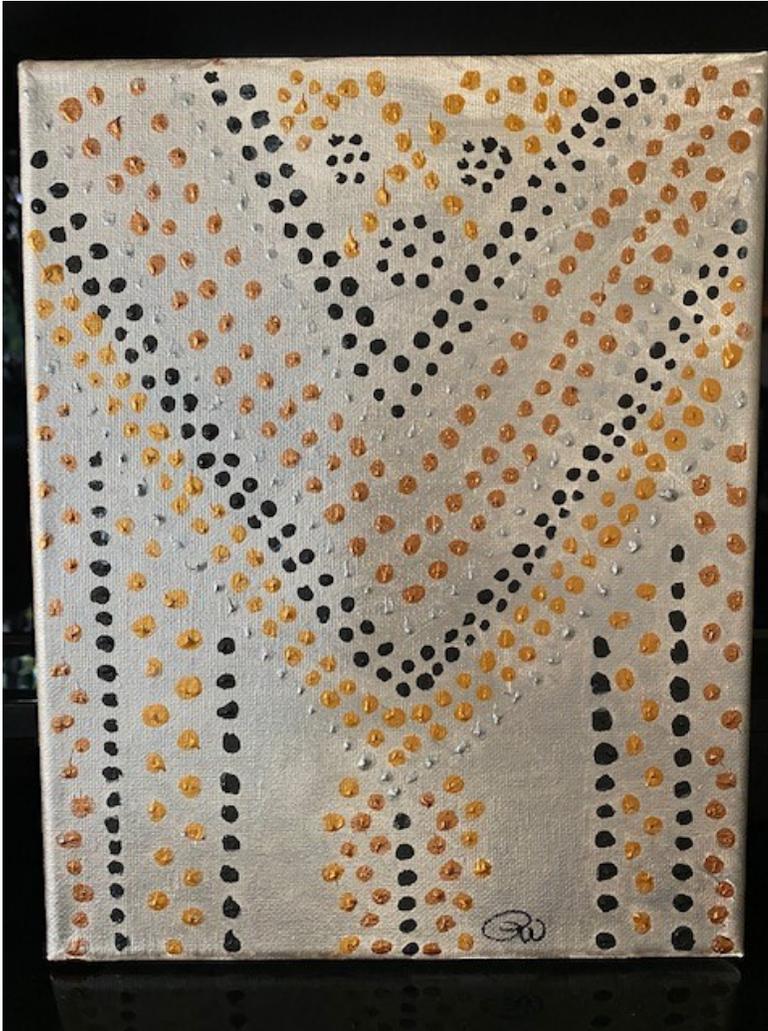
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City of San Ramon Art Galleries 2021

Artist/Group: Pamela Wallace **City:** San Ramon

Medium: Acrylic on canvas



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City of San Ramon Art Galleries 2021

Artist/Group: Patricia Valentine

City: San Ramon

Medium: Acrylic, colored pencil, ink, and scratch board

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

The inspiration for my artwork in 2021 is based on illustrations that depict people as well as animals personified. They will be enjoying life before the pandemic. The freedom of enjoying the outdoors without having to hide behind a mask and staying six feet apart for fear of infection. The medium I will use is acrylic, ink, and colored pencil.



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City of San Ramon Art Galleries 2021

Artist/Group: Pooja Photography

City: San Ramon

Medium: Photography on canvas, metal, etc.

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

A realization what a beautiful city I live in during the lockdown times. Exploring San Ramon and it's beauty through my eyes.



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City of San Ramon Art Galleries 2021

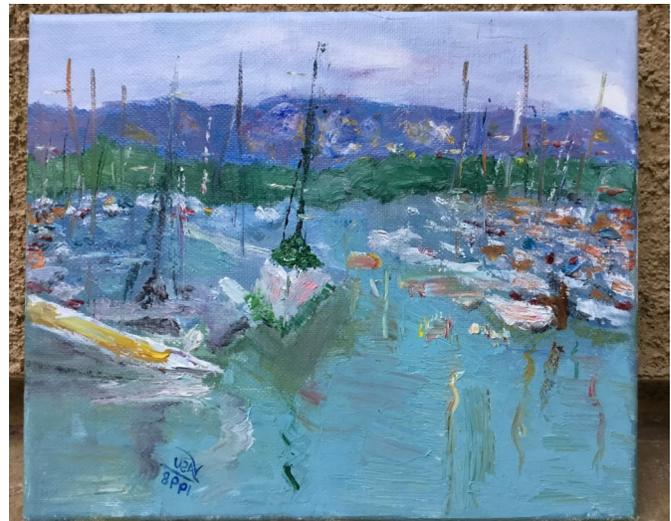
Artist/Group: Positive treasures (Sudha & Durga)

City: San Ramon

Medium: Watercolor, Oil and Acrylic.

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Hi my name is Sudha, and my mom's name is Durga. We are a group of two; mom and daughter, presenting contemporary to classic art; abstract to realistic art ; impression to surreal art; using different mediums like oil, acrylic and watercolor. Every painting of ours has a story to be told and a hidden positive message. As artists, we think that every subject has positive vibes and we try to capture and treasure it. For us, every moment is an inspiration which leads to a new creation. Vibrant colors to current topics become our treasured paintings. We strongly believe in the power of positivity and how important it is to treasure that positivity. When we say positivity, in this time of pandemic and wildfires ,it is needed more than ever. I am really thankful for all the COVID warriors and fire-fighters who keep us safe. In regards to my respect to the firefighters, I made a painting in watercolor, which also won a faculty award. Hope you find your own positive treasures by looking at our paintings. God bless them and God bless America.



Please Keep in Mind

- Look for a wide variety of styles & mediums
- Step outside of your own taste
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Overall Rating

- 4** = High level of refinement, quality, creativity
- 3** = Good use of technique but work not quite as refined
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- 1** = Not appropriate/acceptable, low quality

My Rating = _____



City of San Ramon Art Galleries 2021

Artist/Group: Positive treasures (Sudha & Durga)

City: San Ramon

Medium: Watercolor, Oil and Acrylic.



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City of San Ramon Art Galleries 2021

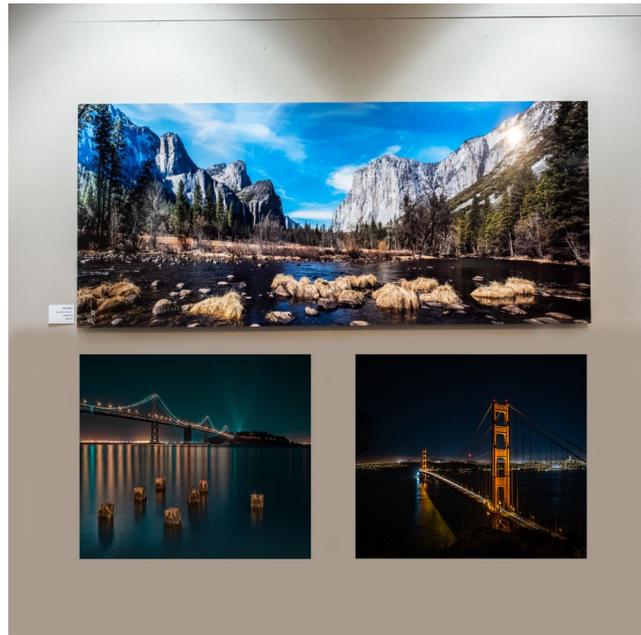
Artist/Group: Praful Zala

City: San Ramon

Medium: Photographs Print on Metal

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

By trade, I am an electrical engineer. I've worked with my hands and my intellect in parallel. For over 30 years, my passion blended mathematics, architecture, and the physical world. It was Praful, the analytic. The technician. The architectural consultant. Outside of my technical work, I developed an appreciation for art, photography, and digital design. What started as a hobby has certainly become an obsession. It is what I am most passionate about. Standing out in a crowd of talented photographers, I bring a rare blend of creative license and a keen eye toward the physical and natural world – truly, I am a left-brained artist! My portfolio online at www.500px.com/pzala and website launching shortly www.leftbrainphotography.com



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City of San Ramon Art Galleries 2021

Artist/Group: Praful Zala

City: San Ramon

Medium: Photographs Print on Metal



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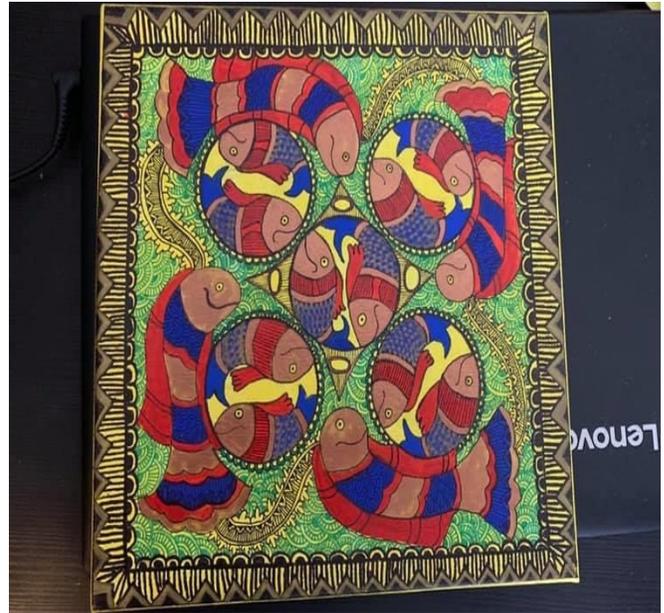
City of San Ramon Art Galleries 2021

Artist/Group: Prarthana & Brinda Gupta **City:** San Ramon

Medium: Acrylic on Canvas, oil pastels on canvas

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Myself Prarthana Gupta and my daughter Brinda Gupta(11 years), we both love to paint and experimenting with colors. Painting is just not only a work, but is meditation, a source of happiness and peace in our daily routine. Our inspiration is culture, old cultural mythological based stories in the form of Madhubani and Warli paintings, natural beauty as colorful flowers full of life, landscapes, natural life as birds animals, abstracts representing colors full of joy and happiness. We prefer oil pastels, acrylics, oil paints to color the canvas. Art and painting is our passion. Myself and my daughter we both love to paint our canvas.



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City of San Ramon Art Galleries 2021

Artist/Group: Prarthana & Brinda Gupta **City:** San Ramon

Medium: Acrylic on Canvas, oil pastels on canvas



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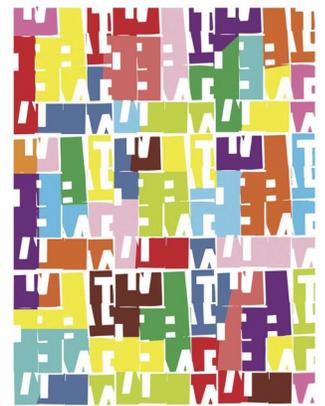
City of San Ramon Art Galleries 2021

Artist/Group: Qiuwen Li **City:** San Jose

Medium: digital prints

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Qiuwen Li is an assistant professor of graphic design in the Department of Art and Art History at Santa Clara University in CA, U.S. She also is the co-founder of emotionlab, a progressive research lab to create positive emotional experiences for people through innovative design approaches to human problems. Born in China, Qiuwen received her B.F.A. in Graphic Design from St. Cloud State University and received her MFA in Visual Studies from the Minneapolis College of Art and Design. As a Chinese woman living in the U.S., Qiuwen is in an in-between position, which also brings a distinctive perspective for her thinking, being and making. In Qiuwen's designs, graphic elements (shapes, color, pattern, type) are constructed, deconstructed and then reconstructed in order to create a richer experience and extend their meaning.



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City of San Ramon Art Galleries 2021

Artist/Group: Qiuwen Li **City:** San Jose

Medium: digital prints



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City of San Ramon Art Galleries 2021

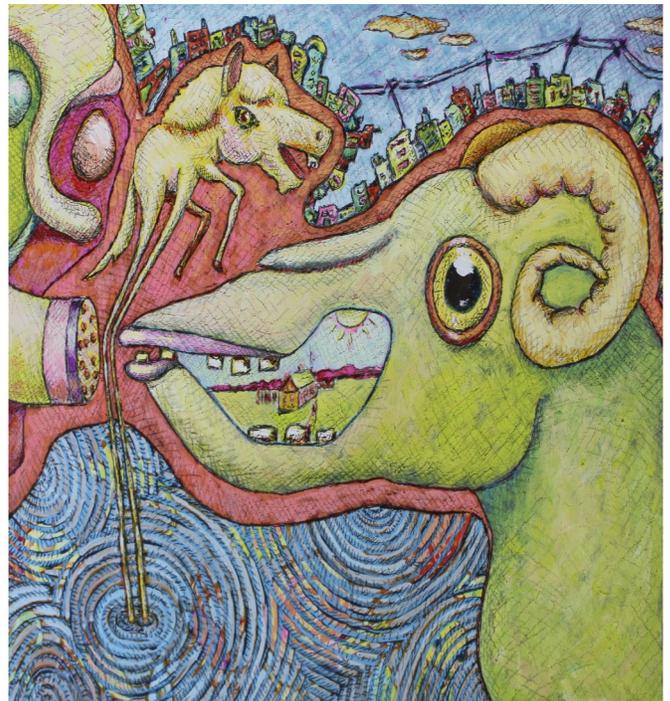
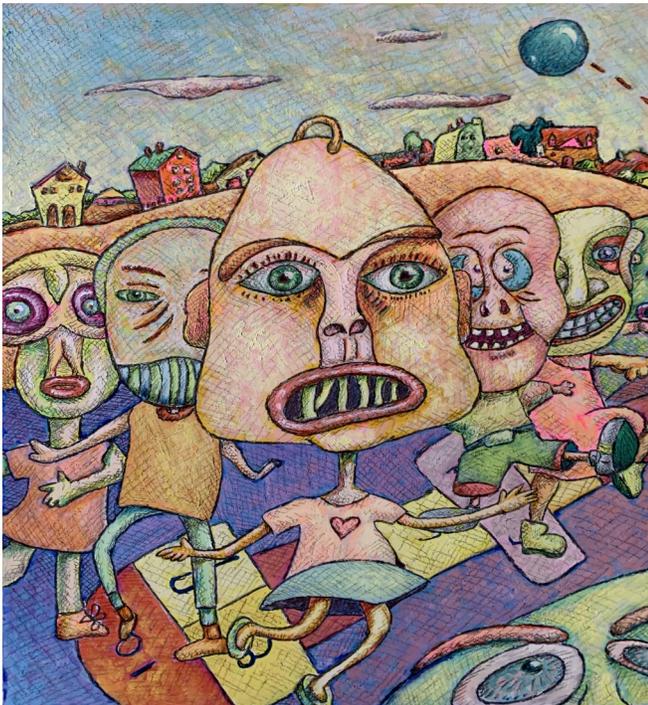
Artist/Group: Ronald Walker

City: Fair Oaks

Medium: Gouache on board

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

I work in a style I call Suburban Primitive. This style combines my interest in the origins and functions of art along with a psychological perspective of life in the suburbs.



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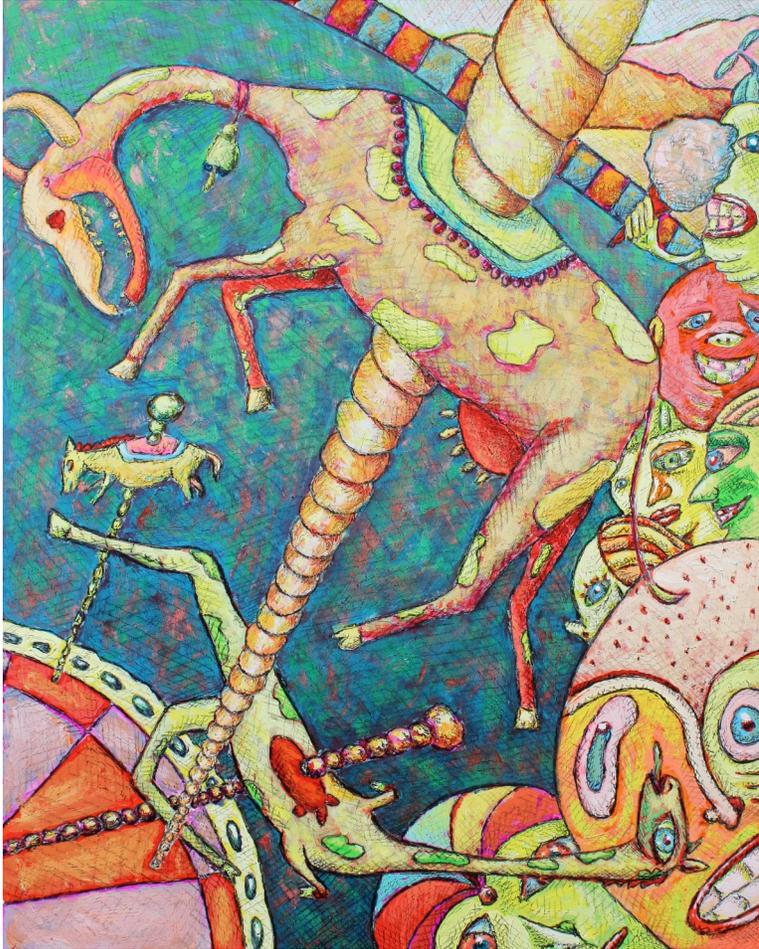


City of San Ramon Art Galleries 2021

Artist/Group: Ronald Walker

City: Fair Oaks

Medium: Gouache on board



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City of San Ramon Art Galleries 2021

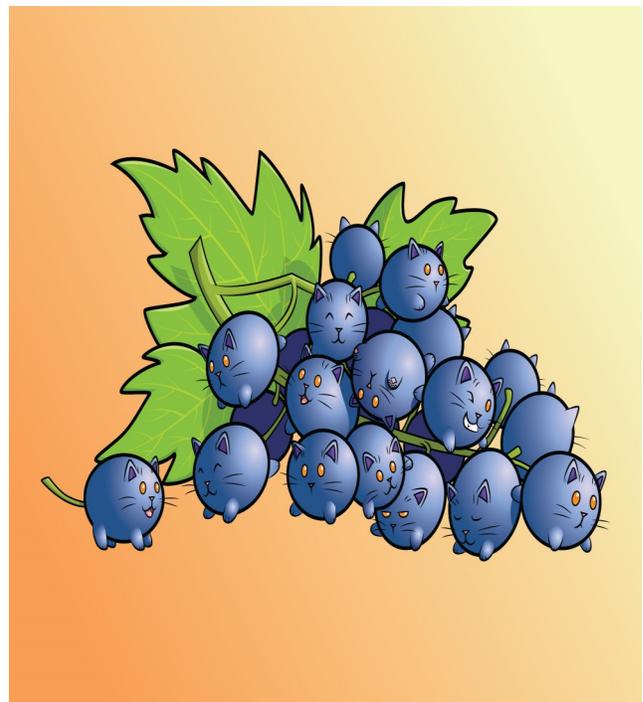
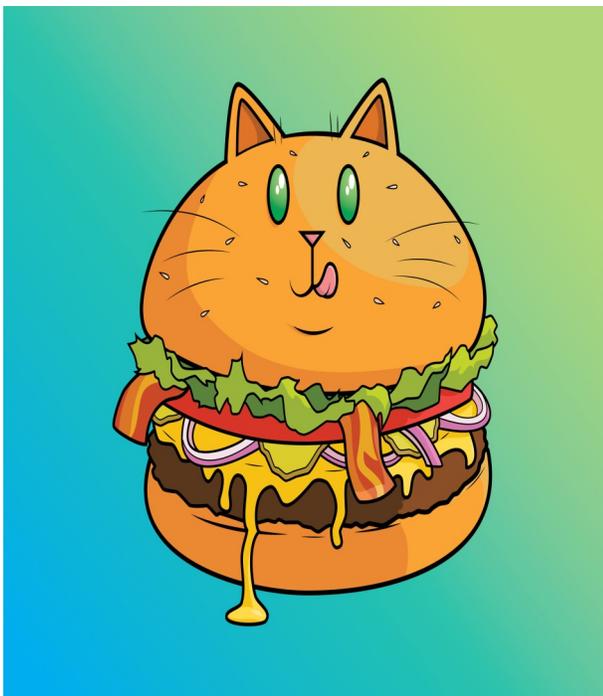
Artist/Group: Samantha Moore

City: Martinez

Medium: Digital Art

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

I am happy to present my art series, Cat Food! Yes, you read that right, but no, it is not what you think. The art works depict cute cats as foods, such as Taco Cat. Growing up I was inspired by mythical creatures, cartoons, and bright colors. These Cat Food drawings are a combination of these inspirations and I hope to bring smiles to the faces to those who view the art. With so many kinds of food around the world, the Cat Food series will continue to grow.



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City of San Ramon Art Galleries 2021

Artist/Group: Samantha Moore

City: Martinez

Medium: Digital Art



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City of San Ramon Art Galleries 2021

Artist/Group: Sameh Khalatbari **City:** San Jose

Medium: Acrylic and mix media on Canvas

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Animals with their simplistic relationships and behaviors, act as they inherently are and show the intrinsic behavior. They do not show any behavior off. When the need dictates, they hunt, eat, sleep, and live on as real as it comes. Many people on the other hand are very much into masquerading their reality under a façade which sometimes is being referred to as “animalistic behavior”. While the man behaves strange and distant from its real self, animals remain loyal to the reality of theirs. Down this path, it is man who becomes more and more alienated from his true self. I tried to show human alienation using a combination of human-made art of origami and soulless portraits of the maker. The origami is animal masks or parts of the animal's body. The soulless portraits with the mask signify a departure from the human's inherent self. Robotic humans try to hide themselves by colored masks and animal symbols. The color palette also chosen to express the original concept. Gray portrait indicating the absence of the soul and cheerful colors for the attached elements try to bring the lost soul back. Bio: Sameh Khalatbari is a San Francisco Bay Area based Artist. Sameh is a Contemporary Surrealist painter, Teacher, and entrepreneur. She earned her Master's in Fine Art magna cum laude. She reveals her life experiences and thoughts through familiar social & cultural symbols and aesthetically composed conceptually layered artworks. Sameh has held more than 22 art-shows internationally in Iran, United Arab Emirates, Italy, Germany, and USA. In 2013 she received and was granted a genius visa as an Artist with Extra Ordinary Ability and became a resident of California.



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City of San Ramon Art Galleries 2021

Artist/Group: Sameh Khalatbari **City:** San Jose

Medium: Acrylic and mix media on Canvas



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City of San Ramon Art Galleries 2021

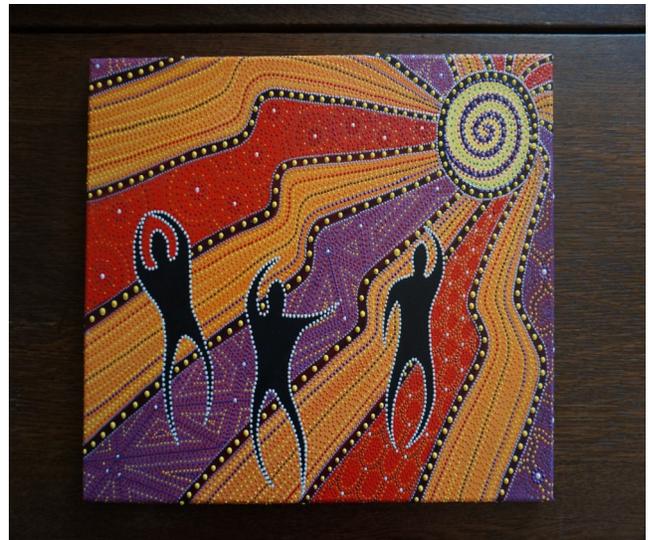
Artist/Group: Sherry Ravazza

City: Lafayette

Medium: Acrylic and 3D Fabric paint

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

I am a local artist born and raised in the Bay Area. I call my particular style dimensional dot painting because it is inspired by Australian Aboriginal dot painting and I use 3D fabric paint to make the dots stand out. Because I was a Art History major in college, I was exposed to different styles of art of different time periods and different cultures that inspired me to find my own niche in the art world. I was especially drawn to the topic of shamanism and art because I loved the idea that art wasn't just an aesthetic for the senses, but could also function as a vehicle to connect to a higher power. The process of painting is both meditative and healing for me; so as an end result, I want the audience to receive that sense of healing energy from me when they gaze at my intricate, colorful dot designs. The main topic/themes of my work is shamanism/mysticism, spirit animals, and floral designs.



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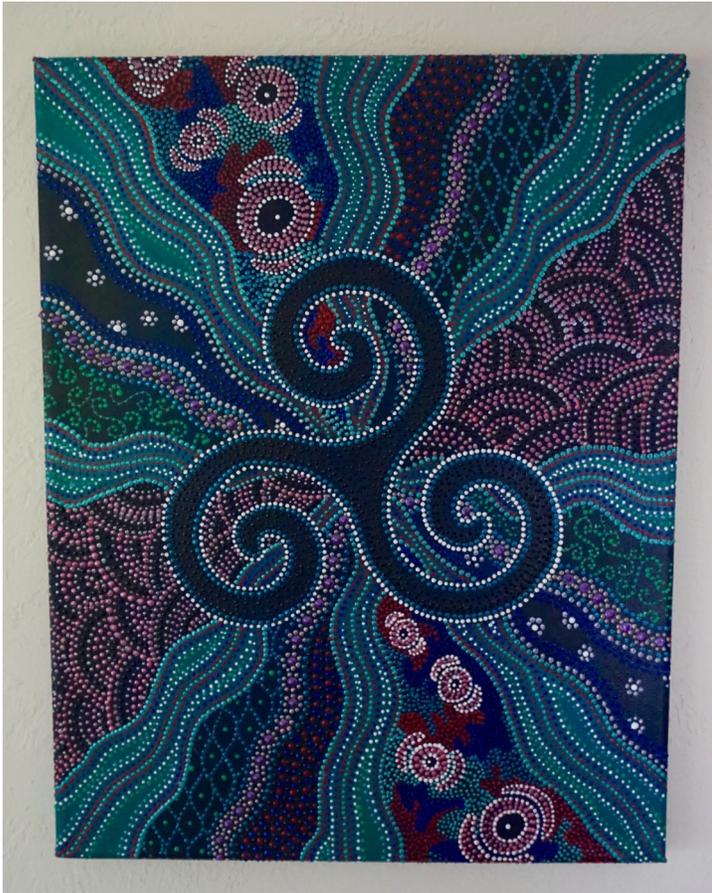


City of San Ramon Art Galleries 2021

Artist/Group: Sherry Ravazza

City: Lafayette

Medium: Acrylic and 3D Fabric paint



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City of San Ramon Art Galleries 2021

Artist/Group: Shin Jung Choi

City: San Ramon

Medium: Acrylic on canvas

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

I am an artist who resides in San Ramon, CA. I am originally from South Korea and studied at an art college in Seoul. The main painting style is abstraction, and my greatest inspiration comes from nature. I try to depict the spatial feeling of a large landscape in an abstract way, and reinterpret natural elements such as light, the sky, mountains, trees, flowers, fields, rivers, oceans and clouds in simple colors and shapes. I usually use acrylic on canvas or paper. You can see more of my art at www.shinachoi.com



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City of San Ramon Art Galleries 2021

Artist/Group: Shin Jung Choi

City: San Ramon

Medium: Acrylic on canvas



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City of San Ramon Art Galleries 2021

Artist/Group: Sunroop Kaur

City: Turlock

Medium: Acrylic, oil, canvas, gold leaf

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Bio: Currently residing in northern California, Sunroop Kaur is a visual artist originally from Calgary Alberta. She received her B.F.A from Emily Carr University of Art and Design in 2019. Kaur's work functions similar to an ecosystem, in which cultural cultivation and exchange are visualized. She uses her practice as a vessel to transport critical conversations about identity, race, gender, culture and inherited art histories (Italian Baroque + Classical Schools of Indian Miniature). As a first generation Indo-Canadian who has never visited India, and has recently immigrated to California; she struggles with the layered complexity of her own identity and displacement. Kaur's work borrows from Western and Eastern iconography to create ethereal spaces, where the duality of her identity may find reconciliation. These interdisciplinary concepts are given the opportunity to converge, transform and generate dialogue, within the Sikh Diaspora. Kaur has been part of many national and international group exhibitions. Last summer she had the opportunity to be part of Vancouver Mural Festival, and was one of the main artists that worked on the federal Harry Steven's building. The building was unnamed in response to the mural and its tragic history concerning the Komagata Maru incident of 1914. Kaur also participated in the Shumka Satellite and SPACE Residency in 2019. Currently she is attending the Bay Area Classical Atelier to further her education in historical painting. Show proposal: Much like the fluidity of water itself, the show will aim to navigate the liminality of the current social space I occupy. The transitional zone in which a critical examination of my condition of being is illuminated. The paintings provide safe passage into a difficult conversation regarding my existence and sovereignty. As someone of color, identity politics is a ubiquitous power structure that governs my entire reality. Each work establishes a rapport with the viewer, it invites them in and simultaneously denies them access, the self-portraits are confrontational; they exist on a stage and are on display yet are not readily consumed. The ability to utilize the 'gaze' helps establish a context where the self-portraits exist as sovereign entities and not simply tokenized place holders. Pockets of ambiguity (like the wave paintings) create contextual spaces where my work translates the dichotomy of belonging and home but also examines the duality of displacement and assimilation. The fluidity of these concepts is mirrored in the fluid nature of the intimate seascapes. Inspiration for the color palette involves purification and distillation of traditional art tones. The dissolution of complicated color themes creates an atmosphere that facilitates spiritual contemplation. The presence of the subject is amplified with the implementation of monochromatic colors.

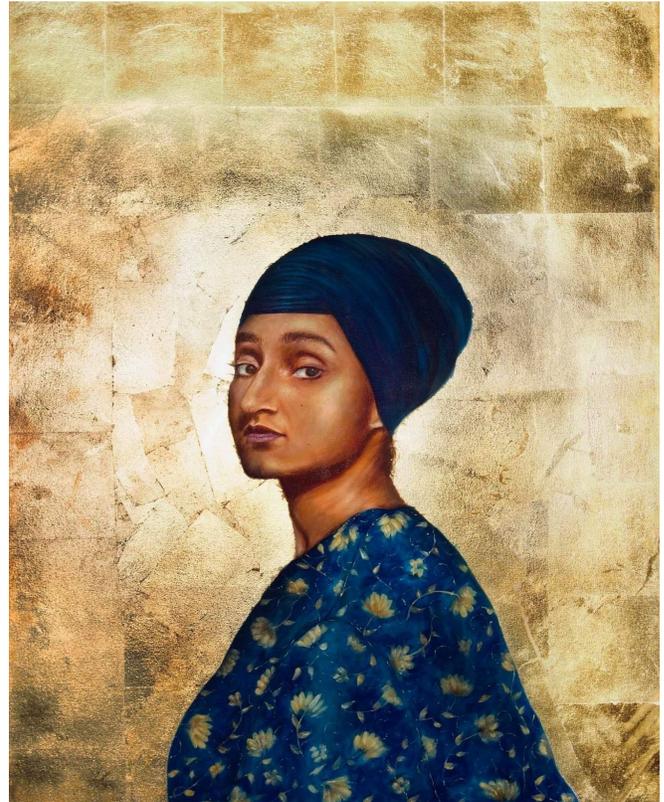


City of San Ramon Art Galleries 2021

Artist/Group: Sunroop Kaur

City: Turlock

Medium: Acrylic, oil, canvas, gold leaf



Please Keep in Mind

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City of San Ramon Art Galleries 2021

Artist/Group: Trevor Anderson

City: Warner Springs

Medium: 30+ mixed 3D and 2D.

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

Trevor Anderson's art practice is steeped in a personal mythology of industrial materials and the exploration of masculinity, identity and memory. His body of work is comprised of wearable pieces, sculptural objects, prints and drawings. His gestures often address notions of male archetypes in contemporary context and an examination of "the other." He uses materials encoded with a sense of conflict such as the industrial textile Kevlar, and forged steel. Anderson completed his MFA in 2020 at Academy of Art University and a BA in Visual Art (Studio) at the University of California, San Diego in 2013.



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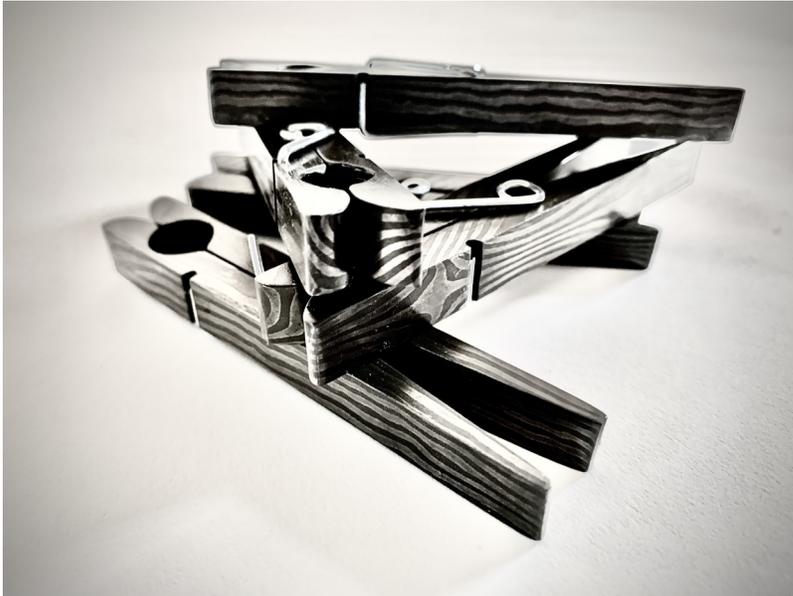


City of San Ramon Art Galleries 2021

Artist/Group: Trevor Anderson

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City of San Ramon Art Galleries 2021

Artist/Group: Zaara Amin

City: San Ramon

Medium: 1)acrylic and 2)mixed media

Description of the proposed exhibit, artist's inspiration, their creative process, or style of work:

As a writer uses his pen, or a singer uses her voice, I express myself through my art. I was fascinated by the arts as a child, and have been deeply passionate about it ever since. As a high schooler, I have grown aware of the problems that the world faces. As an artist, I have made it my mission to bring these problems into the light. One of my favourite pieces features Dr.Wenliang, who worked at Wuhan central Hospital and was the first doctor to sound the alarm on Covid-19. He was arrested for his warning, and later passed away from it. I painted a portrait of Dr.Wenliang, with a crowd of lockdown protestors in the background, which was the winner of this year's Congressional Art Competition and is currently being displayed in D.C. I am very passionate and involved in the Black Lives Matter Movement. I have painted several portraits of victims of police brutality, including Breonna Taylor. I also like to paint about climate change, LGBTQ+ rights, the Yemeni crisis, and other movements that I care about. As I continue to grow as an artist and activist, I look forward to making a positive impact with my art.



Lungs
Inspired by the horrific Amazon fires.



Please Keep in Mind

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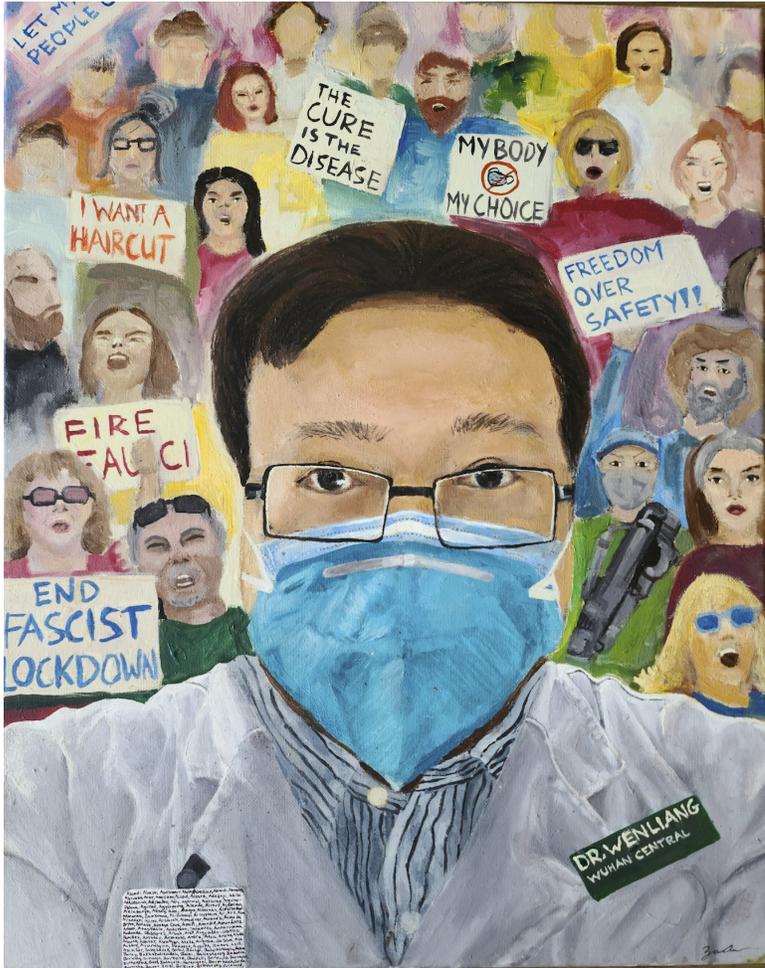


City of San Ramon Art Galleries 2021

Artist/Group: Zaara Amin

City: San Ramon

Medium: 1) acrylic and 2) mixed media



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